2015 Arizona Academic Standards in the Arts
Media Arts

Anchor Standard #1 - Generate and conceptualize artistic ideas and work

Kindergarten

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Anchor Standard #2 - Organize and develop artistic ideas and work

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Anchor Standard #3 - Refine and complete artistic work

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Approved May 18, 2015
Anchor Standard #2: Select, analyze, and interpret artistic work for performance

**MA.PR.6.HS2b**
Demonstrate an understanding of the role of risk-taking in artistic decision-making.

**MA.PR.6.7a**
Identify and describe the experience and share results of improvements for presenting media artworks.

**MA.PR.6.3b**
Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth.

**MA.PR.6.3a**
Evaluate and improve improvements in presenting media artworks, considering improvements on personal growth and external influences.

**MA.PR.5.1b**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.5.8a**
Demonstrate an understanding of the role of risk-taking in artistic decision-making.

**MA.PR.5.4c**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.5.3c**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.4.3**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.4.HS3**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.4.8**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.6.4a**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.6.1b**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.6.HS3**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.5.HS2b**
Demonstrate an understanding of the role of risk-taking in artistic decision-making.

**MA.PR.5.3a**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.5.8a**
Demonstrate an understanding of the role of risk-taking in artistic decision-making.

**MA.PR.4.4**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.4.HS1**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.4.1b**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.6.HS1b**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.5.Kb**
Identify and describe the experience, and share results of improvements for presenting media artworks.

**MA.PR.6.2a**
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**MA.PR.6.5a**
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**MA.PR.5.4a**
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**MA.PR.5.3b**
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**MA.PR.5.7a**
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**MA.PR.5.5c**
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**MA.PR.5.8b**
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**MA.PR.6.8a**
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**MA.PR.6.7c**
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**MA.PR.6.3c**
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**MA.PR.6.7b**
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**MA.PR.6.7h**
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**MA.PR.6.1h**
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**MA.PR.6.1g**
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**MA.PR.4.5b**
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**MA.PR.4.6a**
Identify and describe the experience, and share results of improvements for presenting media artworks.
2015 Arizona Academic Standards in the Arts
Media Arts

Artistic Process - Responding

Anchor Standard #7 - Perceive and analyze artistic work

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- MD.8.1: Recognize and share appealing qualities in media artworks.
- MA.RE.7.1a: With guidance, examine and share appealing qualities in media artworks.
- MA.RE.8.1: With guidance, identify how media artworks create different experiences.
- MA.RE.9.1: With guidance, identify how media artworks create different experiences.

- MA.RE.7.2b: With guidance, share observations regarding a variety of media artworks.
- MA.RE.8.2: With guidance, identify the purposes and meanings of media artworks while describing their context.
- MA.RE.9.2: With guidance, examine and share appealing qualities in media artworks.

- MA.RE.7.3a: Determine the purposes and meanings of media artworks while describing their context.
- MA.RE.8.3: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.9.3: Identify the effective parts of and possible changes to media artworks, considering viewers.

- MA.RE.7.4a: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.8.4: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.9.4: Identify the effective parts of and possible changes to media artworks, considering viewers.

- MA.RE.7.5a: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.8.5: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.9.5: Identify the effective parts of and possible changes to media artworks, considering viewers.

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- MA.RE.9.6: Identify the effective parts of and possible changes to media artworks, considering viewers.

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- MA.RE.7.10a: Identify the effective parts of and possible changes to media artworks, considering viewers.
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- MA.RE.8.11: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.9.11: Identify the effective parts of and possible changes to media artworks, considering viewers.

- MA.RE.7.12a: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.8.12: Identify the effective parts of and possible changes to media artworks, considering viewers.
- MA.RE.9.12: Identify the effective parts of and possible changes to media artworks, considering viewers.

**Anchor Standard #8 - Interpret intent and meaning in artistic work**

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- MA.RE.8.K: With guidance, identify the meanings of a variety of media artworks.
- MA.RE.8.1: Determine the purposes and meanings of media artworks while describing their context.
- MA.RE.8.2: Identify and describe how various forms, methods, and styles in media artworks manage audience experience.

- MA.RE.8.3: Identify and describe how various forms, methods, and styles in media artworks manage audience experience.
- MA.RE.9.1: Determine the purposes and meanings of media artworks while describing their context.
- MA.RE.9.2: Identify and describe how various forms, methods, and styles in media artworks manage audience experience.

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- MA.RE.8.4: Determine and compare personal and group interpretations of a variety of media artworks, considering their purpose and context.
- MA.RE.8.5: Determine and compare personal and group interpretations of a variety of media artworks, considering their purpose and context.
- MA.RE.8.6: Determine and compare personal and group interpretations of a variety of media artworks, considering their purpose and context.

- MA.RE.8.7: Identify, describe, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience.
- MA.RE.9.4: Determine and compare personal and group interpretations of a variety of media artworks, considering their purpose and context.
- MA.RE.9.5: Determine and compare personal and group interpretations of a variety of media artworks, considering their purpose and context.

- MA.RE.8.8: Evaluate the intent, meaning, and reception of a variety of media artworks, considering personal, societal, historical, and cultural contexts.
- MA.RE.9.6: Evaluate the intent, meaning, and impact of various media artworks.
- MA.RE.9.7: Evaluate the intent, meaning, and impact of various media artworks.

**Anchor Standard #9 - Apply criteria to evaluate artistic work**

**Kindergarten**

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- MA.RE.9.1: Identify and apply basic criteria for evaluating media artworks, considering possible improvements and context.
- MA.RE.9.2: Develop and apply criteria for evaluating media artworks and production processes, considering context and practicing constructive feedback.

- MA.RE.9.3: Develop and apply criteria for evaluating media artworks and production processes, considering context and practicing constructive feedback.
- MA.RE.9.4: Evaluate media art works and production processes at decision stages, using teacher-identified criteria, considering context and artistic goals.
- MA.RE.9.5: Evaluate media art works and production processes at decision stages, using teacher-identified criteria, considering context and artistic goals.

**Arizona Department of Education**

Approved May 18, 2015
2015 Arizona Academic Standards in the Arts

Media Arts

Artistic Process - Connecting

Anchor Standard #10 - Synthesize and relate knowledge and personal experiences to make art

Kindergarten

4th

MA.CN.10.HS4a

MA.CN.10.Ka

MA.CN.10.HS1a

MA.CN.10.8a

MA.CN.10.5b

MA.CN.10.1a

1st

MA.CN.10.4a

MA.CN.10.7b

MA.CN.11.1b

MA.CN.11.3a

MA.CN.11.8b

MA.CN.11.4b

2nd

MA.CN.10.3b

MA.CN.10.2b

MA.CN.10.3a

MA.CN.11.5b

MA.CN.11.6d

MA.CN.11.7a

5th

MA.CN.10.1b

MA.CN.10.2a

MA.CN.10.3a

MA.CN.11.7b

MA.CN.11.4a

MA.CN.11.9a

6th

MA.CN.10.HS2a

MA.CN.11.8a

MA.CN.11.5a

MA.CN.11.6a

MA.CN.11.4a

MA.CN.11.13a

7th

MA.CN.10.7b

MA.CN.11.2a

MA.CN.11.5b

MA.CN.11.6b

MA.CN.11.4b

MA.CN.11.14a

HS Proficient

MA.CN.11.15a

MA.CN.11.7b

MA.CN.11.8a

MA.CN.11.5b

MA.CN.11.16a

MA.CN.11.10a

HS Accomplished

MA.CN.11.11a

MA.CN.11.8b

MA.CN.11.6b

MA.CN.11.17a

MA.CN.11.10b

MA.CN.11.12a

HS Advanced

MA.CN.11.12b

MA.CN.11.8c

MA.CN.11.6c

MA.CN.11.13b

MA.CN.11.10c

MA.CN.11.14b

Anchor Standard #11 - Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Kindergarten

4th

MA.CN.10.4a

MA.CN.10.7b

MA.CN.11.4a

MA.CN.11.6a

MA.CN.11.4b

MA.CN.11.9a

MA.CN.10.6c

MA.CN.10.5c

MA.CN.10.1c

MA.CN.10.2c

MA.CN.10.3c

MA.CN.11.7c

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MA.CN.11.4c

MA.CN.11.9c

MA.CN.11.1c

MA.CN.11.2c

MA.CN.11.5b

MA.CN.11.6b

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HS Proficient

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MA.CN.11.17a

MA.CN.11.10b

MA.CN.11.14b

HS Accomplished

MA.CN.11.12c

MA.CN.11.8c

MA.CN.11.6c

MA.CN.11.13c

MA.CN.11.10c

MA.CN.11.14c

HS Advanced

MA.CN.11.14d

MA.CN.11.8d

MA.CN.11.6d

MA.CN.11.13d

MA.CN.11.10d

MA.CN.11.14d

Approved May 18, 2015