

HIGH SCHOOL DANCE “ACCOMPLISHED” STANDARDS

Unwrapping the Dance Standards

Skills and Concepts Across Genre

CREATING

Anchor Standard 1: Generate and conceptualize artistic ideas and work

- Da.Cr.1.HS2.a.1. Use the relationships of movement components (space, time, and energy).
- Da.Cr.1.HS2.a.2. Use improvisational strategies.
- Da.Cr.1.HS2.b. Analyze movement through self- and peer-editing to expand the movement beyond the usual habitual possibilities such as “go-to moves”.
- Da.Cr.1.HS2.c. Create a fully developed dance study/composition from various sources of inspiration.

Anchor Standard 2: Organize and develop artistic ideas and work

- Da.Cr.2.HS2.a. Collaborate with others to develop the structures (choreographic forms) and communicate the purpose of the dance.
- Da.Cr.1.HS2.b. Demonstrate through dance the intent, ideas, and themes; and be able to justify the chosen movements.

Anchor Standard 3: Refine and complete artistic work

- Da.Cr.3.HS2.a. Analyze the criteria and refine the dance using a self- and peer-reflection process.
- Da.Cr.1.HS2.b. Document the dance for refinement purposes.

PERFORMING

Anchor Standard 4: Select, analyze, and interpret artistic work for performance

- Da.Pe.4.HS2.a. Maintain space set by the choreographer within a group or solo work.
- Da.Pe.4.HS2.b. Maintain time set by the choreographer within a group or solo work.
- Da.Pe.4.HS2.c. Maintain energy set by the choreographer within a group or solo work.

Anchor Standard 5: Develop and refine artistic techniques and work for the presentation

- Da.Pe.5.HS2.a.1. Apply body-mind principles.
- Da.Pe.5.HS2.a.2. Execute complex spatial, rhythmic, and dynamic sequences.
- Da.Pe.5.HS2.b. Apply proper technique and use of healthful practices such as safety, nutrition, and non-harmful habits.
- Da.Pe.5.HS2.c. To improve the performance, incorporate principles such as breath, dynamic alignment, mobility, and weight distribution

Anchor Standard 6: Convey meaning through the presentation of artistic work

- Da.Pe.6.HS2.a.1. Demonstrate dance etiquette in class, rehearsals, and performances.
- Da.Pe.6.HS2.a.2. Demonstrate leadership qualities.
- Da.Pe.4.HS2.b. Keep the artistic intent intact by considering production elements (lighting, stage, costuming, music) of the performance space.