

# **DANCE PROFICIENT SUMMATIVE PERFORMANCE EXAM**

## **Recommended to be used with High School Year 1 Dance Students**

### **STUDENT DIRECTIONS SOLO COMPOSITION**

#### **PROMPT**

You are asked to create and perform a composition using one of the following as a source of inspiration:

- Nature
- Literature
- Fine Art Masterpiece, Photography or Picture
- Significant Life Experience, Current Event or Social Issue
- Other: Requires teacher approval

1. Choose whether you want to perform a solo or in a small group.
2. Choose your theme from within one of the above sources of inspiration.
3. Choose a piece of music to use that does not have lyrics.
4. Storyboard your composition-include floor patterns, music relationships (counts)
5. As a solo or as a group, choreograph a routine. If you choose a group, each member of the group must have at least a 15 second solo within the dance.

### **PERFORMANCE REQUIREMENTS**

You will be scored based on the Dance Rubric for Proficient Standards: Performing and Creating Sections.

1. The performance time frame is to be between 45 seconds and 1:15 minutes. Within that time frame, there needs to be a clear sequence: beginning, middle, and end. If you choose a small group, each dancer must be featured for a maximum of 15 seconds.
2. The choreography must clearly reflect the inspirational concept, idea, storyline, or theme.
3. Choreographic forms are used within the structure of the composition such as theme and variations, canon, ABA, or rondo.
4. Explore the concepts of time, space, and energy by using appropriate changes in level, directions, dynamics, formations, and musicality.

**Before you perform, be sure your composition includes the following:**

1. Performance demonstrates proper alignment and execution of movement, range of motion, performance qualities, and stage presence.
2. Performance is well-rehearsed using appropriate mannerisms, safety, and intent.
3. Music selection and movements, costuming, and props are appropriate.
4. Dancers exhibit proper etiquette during the process of the work and the presentation.