

**DANCE ACCOMPLISHED BASELINE  
PERFORMANCE ASSESSMENT**  
**Recommended to be used with High School  
Year 2-4 Dance Students**

**STUDENT DIRECTIONS SOLO COMPOSITION**

**PURPOSE**

The Baseline Assessment is for the purpose of establishing what skills and knowledge you have pertaining to dance. It will not be used as a grade, but only as a beginning point to measure growth throughout the year.

**PROMPT**

**\*You are to create and perform an original solo movement study of at least 30 seconds.**

**You may choose any of the following as a Source of Inspiration:**

- Nature
- Literature, Fine Art Masterpiece, Photography, or Picture
- Significant Life Experience, Current Event, or Social Issue
- Other: Requires Teacher Approval

\*The teacher may choose to set a portion of the choreography or have the student create the full-movement study.

\*Students have a choice to utilize music to help convey their source of inspiration, but the music must be instrumental.

**PERFORMANCE REQUIREMENTS**

**Time Frame: 1 Week**

**You will be scored based on the Dance Rubric for Accomplished Standards: Performing and Creating Sections.**

1. Your solo performance is to be at last 30 seconds.
2. Your choreography must clearly reflect the inspirational concept you have chosen. Prior approval may be necessary from your teacher.
3. The choreography must display a clear beginning, middle, and end.
4. Be sure to plan your movements carefully to demonstrate the concepts of time, space, and energy. Consider changes in level, directions, dynamics, formations, and musicality.
5. Choreographic forms are used within the structure of the composition such as theme and variations, canon, ABA, or rondo.
6. You will be scored based on the **Dance Rubric for Accomplished Standards**.
7. Your teacher will be looking for proper alignment and execution of movement, range of motion, performance qualities, and stage presence.
8. Be sure the performance is well-rehearsed using appropriate mannerisms, safety, and intent.
9. At all times exhibit proper etiquette during the process of the work and the presentation.

