

**THEATRE “PROFICIENT” END-OF-COURSE
SUMMATIVE PERFORMANCE ASSESSMENT
Recommended to be used with High School
Year 1 Theatre Students**

STUDENT DIRECTIONS

SOLO MONOLOGUE

PROMPT

You are auditioning for a _____ (community theatre, auditions, college scholarships, etc.). You are to perform a two minute monologue (solo performance) from a teacher-selected published play.

You are to complete the accompanying Adjudication Form and provide a copy of it to your teacher prior to your performance.

PERFORMANCE REQUIREMENTS

You are to prepare for the monologue by:

- Creating a believable physical, emotional, vocal, and psychological character.
- Developing a written character/script analysis.
- Memorizing the script/monologue.
- Creating a floor plan/blocking.

You will be evaluated based on the Theatre Rubric for Proficient Standards.

- Two adjudicators will be looking for a polished performance.
- Be sure the performance is well-rehearsed.
- Costumes and props should not be used. One chair may be used.
- It is recommended that students be dressed professionally.