VISUAL ARTS "ACCOMPLISHED" BASELINE ASSESSMENT

Recommended to be used with High School Year 2-4 Visual Arts Students

TEACHER DIRECTIONS

The SLO Process

1. Determine
Level of
Preparedness

2. Choose Quality
Assessments

3. Set Meaningful
SLOs

4. Monitor
Progress & Refine
Instruction

5. Determine
Summative Score

Purpose:

Students will demonstrate prior knowledge of the Creating and Presenting categories within the Visual Arts Standards by creating a work of art inspired by a contemporary artist. The baseline assessment score, in conjunction with any prior data the teacher may have about the student is used to set the final baseline score for the course. The baseline score is then used to set the SLO Growth Goal for the year.

Prior to administering the baseline assessment, the teacher is to analyze any prior data on the student within Step 1: Determining Level of Preparedness. The teacher determines how prepared the student is for the course and positions the students in groups by rank-order. The baseline assessment score validates the rank-order listing. The teacher may adjust the grouping if the baseline score reflects a different perspective. Templates for the SLO process may be found at http://www.azed.gov/teacherprincipal-evaluation/student-learning-objectives/.

TEACHER ADMINISTRATION OF BASELINE EXAM

TIME FRAME: 1 WEEK within the first month of the course

- 1. The teacher will provide written parameters to the students in advance which contain the following information:
 - The Visual Arts Rubric for Accomplished Standards
 - A list of contemporary artists to choose from
 - A limited choice of media selection.
 - The required dimensions of the artwork
 - A template for a one paragraph artist statement (sample provided)
 - A sample research template with guiding questions
- Artwork should ideally be scored by at least two educators (preferably visual arts teachers), but this should not be a deterrent to establishing the baseline score within the first month of the course. The teacher may score his/her own students with prior consent from the teacher's evaluator.
- 3. The educator(s) will use the accompanying <u>Visual Arts Rubric for Accomplished Standards</u> for the purpose of inter-rater reliability. All educators within the LEA should use the same rubric and performance assessment.

