

Arts Education E-News



FY 2017, NO. 2

AUGUST 2016

Welcome to the October/November 2016 edition of Arts Education E-News! This newsletter is created by the Arizona Department of Education for updates on Arts education happenings in Arizona and across the country.

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YOU DON'T HEAR IT OFTEN ENOUGH...



It is undeniable: **You make a difference** in the lives of your students!

You are **special**. You are a teacher – an Arts educator whose compassion for students and passion for your subject matter shines through everything you do.

You change lives. Truth be told, **you save lives – every day.** You are the reason one of your students comes to school each day. You are the reason one of your students will graduate from high school and go to college.

You are an **inspiration**. You are **valued**. You are **loved**.

On behalf of the Arizona Department of Education, **thank you** for everything you do each and every day with and for Arizona's students.

Robert Waller
Arts Education Specialist
Arizona Department of Education

THE 2016 ADE STUDENT ARTWORK COMPETITION HAS BEEN CANCELLED

It is with regret that I must announce that the 2016 Arizona Department of Education Student Artwork Competition has been cancelled.

I can assure you no one is more disappointed about this than me.

Unfortunately, it is a matter of funding. For the first four years of the Student Artwork Competition, the Arizona Department of Education had two generous benefactors who underwrote the contest prizes, sponsored the matting and framing of the entries, and paid for the award reception and breakfast. Unfortunately, for a variety of reasons, our benefactors withdrew their sponsorship last year.

For last year's contest, my coworkers and I "hit up" every deep pocket we could (including friends and family) to scrape together the funds required. This year, despite good intentions and our best efforts, we were unable to collect the money required, and as a result, the contest was cancelled.

I've reached out to a number of local Arts organizations to see if they would be willing to pick up the banner and assume the contest; but to date, no one has said yes.

Again, I'm heartbroken over this. All apologies to you, your students, and their families.

INTRODUCING THE ARIZONA ACADEMIC STANDARDS IN THE ARTS WEBPAGE

Listen, I get it...

It's fantastic we have **new Arizona Academic Standards in the Arts**, structured around interdisciplinary-consistent **Artistic Processes** and **Anchor Standards**, and featuring richly-constructed, discipline-specific **Performance Standards**.

But, the way the new standards have been presented leaves, frankly, much to be desired:



2015 Arizona Academic Standards in the Arts
Theatre
Artistic Process - Creating

YUCK!

But, as of today, all that has changed!

Introducing the **Arizona's Academic Standards in the Arts Webpage:**



Designed and programmed by the same team who developed the National Core Arts Standards Webpage, the **Arizona's Academic Standards in the Arts Webpage** provides many exciting and useful features:

- Supplemental **Enduring Understandings** and **Essential Questions** for each Artistic Process and every Anchor Standard
- National-level **Model Assessments** (*state-level Model Assessments will be added as they are created and vetted*)
- National-level **Student Artwork Samples** (*state-level Student Artwork Samples will be added as they are compiled and vetted*)
- And the best feature of all – **Customized Workbooks!** Imagine being able to – with just a few clicks of the mouse – create a user-friendly, easy-to-read workbook that contains only the Artistic Processes, Anchor Standards, and Performance Standards you want!

NO MORE YUCK!

The new Arizona Academic Standards in the Arts Webpage can be accessed here:

www.azartsstandards.org

NOTE: At the present time, there is an issue that prevents full functionality when using Internet Explorer. For the best user experience, please use an alternate Web browser to access the new

Arizona Academic Standards in the Arts Webpage.

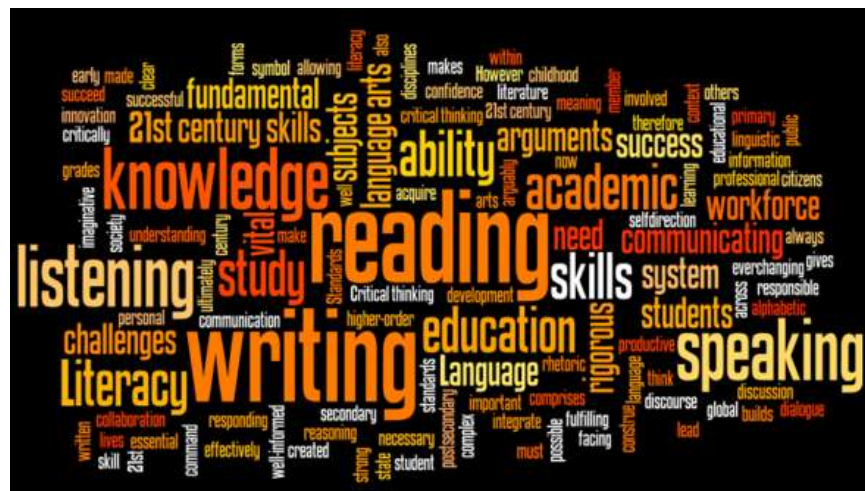
And speaking of the new Arizona Academic Standards in the Arts...In case you missed it last time, here's a repeat of the 30,000-foot overview of the new Arizona Academic Standards in the Arts, as originally featured in the last edition of Arts Education E-News:

ARTISTIC LITERACY FOR ALL

Introducing the New Arizona Academic Standards in the Arts!

What comes to mind when you consider the word, **literacy**?

If you are like most people, your thoughts immediately jump to numerous **verbal-linguistic** ideas and concepts, such as reading, writing, listening, and speaking.





But is mastery of **language skills** the only way someone can demonstrate literacy? Of course not! Literacy can be established in a near-infinite array of disciplines and undertakings, such as numerical literacy, cultural literacy, informational literacy – and, of course, **artistic literacy**.



On May 18, 2015, the Arizona State Board of Education, recognizing that the Arts provide students with the means to think, feel and understand the world in ways unique and distinct from other academic disciplines, approved a new slate of **Academic Standards in the Arts** – standards which embrace the life-changing and life-affirming concept of **Artistic Literacy**: the ability of students to create Art, perform, present, and produce Art, respond to and critique Art, and connect Art to their lives and the world around them.


The **2015 Arizona Academic Standards in the Arts** are structured around four **Artistic Processes** designed to answer the question, “What do artists do?” The **Artistic Processes** are consistent across all Arts disciplines: Dance, Media Arts, Music, Theatre, and Visual Arts.




Creating - Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation	Responding - Understanding and evaluating how the arts convey meaning	Connecting - Relating artistic ideas and work with personal meaning and external context
Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.	Anchor Standard #7. Perceive and analyze artistic work.	Anchor Standard #10. Relate knowledge and experiences to ideas and works of art.
Anchor Standard #2. Organize and develop artistic ideas and work.	Anchor Standard #5. Develop and refine artistic work for presentation.	Anchor Standard #8. Interpret intent and meaning in artistic work.	Anchor Standard #11. Use media and technologies to deepen understanding of arts and ideas.
Anchor Standard #3. Refine and complete artistic work.	Anchor Standard #6. Convey meaning through the presentation of artistic work.	Anchor Standard #9. Apply criteria to evaluate artistic work.	

- **Creating**
 - Artists conceive and develop new artistic ideas and work
- **Performing/Presenting/Producing**
 - Artists realize artistic ideas and work through interpretation and presentation
- **Responding**
 - Artists understand and evaluate how the Arts convey meaning
- **Connecting**
 - Artists relate artistic ideas and work with personal meaning and external context

Under each **Artistic Process** are **Anchor Standards** which serve as the “big ideas” embodied within each **Artistic Process**. As with the **Artistic Processes**, the **Anchor Standards** are consistent across all Arts disciplines.



Creating - Conceiving and developing new artistic ideas and work.	Performing/Presenting/Producing - Realizing artistic ideas and work through interpretation and presentation	Responding - Understanding and evaluating how the arts convey meaning	Connecting - Relating artistic ideas and works with societal, cultural and historical context to deepen understanding
Anchor Standard #1. Generate and conceptualize artistic ideas and work.	Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.	Anchor Standard #7. Perceive and analyze artistic work.	Anchor Standard #10. Relate knowledge and personal experiences to art.
Anchor Standard #2. Organize and develop artistic ideas and work.	Anchor Standard #5. Develop and refine artistic work for presentation.	Anchor Standard #8. Interpret intent and meaning in artistic work.	Anchor Standard #11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
Anchor Standard #3. Refine and complete artistic work.	Anchor Standard #6. Convey meaning through the presentation of artistic work.	Anchor Standard #9. Apply criteria to evaluate artistic work.	



- Artists **create** by...
 - Generating and conceptualizing artistic ideas and work
 - Organizing and developing artistic ideas and work
 - Refining and completing artistic work
- Artists **perform/present/produce** by...
 - Analyzing, interpreting, and selecting artistic work for presentation
 - Developing and refining artistic work for presentation
 - Conveying meaning through the presentation of artistic work
- Artists **respond** by...
 - Perceiving and analyzing artistic work
 - Interpreting intent and meaning in artistic work
 - Applying criteria to evaluate artistic work
- Artists **connect** by...
 - Synthesizing and relating knowledge and personal experiences to make Art
 - Relating artistic ideas and works with societal, cultural, and historical context to deepen understanding

Finally, under each **Anchor Standard** are **Performance Standards** which describe grade-by-grade student learning in each of the specific Arts disciplines.

2015 Arizona Academic Standards in the Arts			
Visual Arts			
Artistic Process - Creating			
Anchor Standard #1 - Generate and conceptualize artistic ideas and work			
4th	5th	6th	7th
VA.CR.1.4a	VA.CR.1.5a	VA.CR.1.6a	VA.CR.1.7a
a. Independently brainstorm multiple approaches to solve a creative art or design problem.	a. Combine ideas to generate an innovative idea for art-making.	a. Combine concepts collaboratively to generate innovative ideas for creating art.	a. Apply strategies to overcome creative blocks (such as redefine, view from different perspective, take a break and look at classmates' work, etc.).
VA.CR.1.4	VA.CR.1.5	VA.CR.1.6	VA.CR.1.7
b. Collaboratively set goals and create artwork that is meaningful and has purpose to the makers (such as individual works with a similar purpose or group work with shared goals).	b. Identify and demonstrate diverse methods of artistic investigation (such as researching subject matter, techniques, the work of other artists, etc.) to choose an approach for beginning a work of art.	b. Formulate an artistic investigation of personally relevant content for creating art (such as drawing on traditions of the past to generate new ideas).	b. Develop criteria (such as identifying the desired qualities of the final artwork) to guide making a work of art or design to meet an identified goal.

Collectively, the design of the **2015 Arizona Academic Standards in the Arts** reflects a cohesive and aligned system that allows for commonality across and specificity within each Arts discipline, therefore establishing the appropriate level of breadth and depth required for students to develop true Artistic Literacy.

The **2015 Arizona Academic Standards in the Arts** address **grade-by-grade level Performance Standards for students in grades K-8**. Research has established that this is the best practice for instructional delivery in that it provides ease of differentiating instruction over time as well as ease of measuring student progress.

The 2015 Arizona **Academic Standards in the Arts** provide five levels of **Performance**

Standards for Music:

- **General Music**
 - K-8, grade-by-grade Performance Standards
- **Performing Ensembles**
 - Novice through High School Advanced
- **Harmonizing Instruments (Guitar & Piano)**
 - Novice through High School Advanced
- **Music Theory and Composition**
 - Novice through High School Advanced
- **Music Technology**
 - Novice through High School Advanced

2015 Arizona Harmonizing Standards in the Arts
Music - Harmonizing Instruments

Artistic Process - Connecting

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art

Novice	Intermediate	Proficient	Accomplished	Advanced
MIU.CN.10.NV.01 1. Identify and describe the origin and impact music plays on society's life and the lives of others.	MIU.CN.10.IN.01 1. Identify and explain the origin and impact music plays on society's life and the lives of others.	MIU.CN.10.PF.01 1. Demonstrate how society's knowledge and skills relate to personal choices in art when creating, performing, and responding to art.	MIU.CN.10.AC.01 1. Demonstrate how society's knowledge and skills relate to personal choices in art when creating, performing, and responding to art.	MIU.CN.10.AD.01 1. Demonstrate how society's knowledge and skills relate to personal choices in art when creating, performing, and responding to art.
MIU.CN.10.NV.02 2. Identify reasons for music's use in society.	MIU.CN.10.IN.02 2. Explain reasons for music's use in society.	MIU.CN.10.PF.02 2. Apply critical thinking skills to analyzing music's purpose and use in society.	MIU.CN.10.AC.02 2. Apply critical thinking skills to analyzing music's purpose and use in society.	MIU.CN.10.AD.02 2. Apply critical thinking skills to analyzing music's purpose and use in society.
MIU.CN.10.NV.03 3. Identify and explain the impact music plays on society's life and the lives of others.	MIU.CN.10.IN.03 3. Explain and explain the impact music plays on society's life and the lives of others.	MIU.CN.10.PF.03 3. Apply critical thinking skills to analyzing music's purpose and use in society.	MIU.CN.10.AC.03 3. Apply critical thinking skills to analyzing music's purpose and use in society.	MIU.CN.10.AD.03 3. Apply critical thinking skills to analyzing music's purpose and use in society.

Approximately 5th Grade

Approximately 8th Grade

1 year of study

2-4 years of study

Honors or college-level study

The **2015 Arizona Academic Standards in the Arts** provide Arizona's K-12 students with exciting opportunities, including improved access to culturally relevant Arts disciplines and genres, enhanced depth and breadth of instruction in real-world, multi-discipline Artistic Processes, and increased opportunities to engage intellectually and emotionally with their own art as well as that of other students and artists.

The 2015-2016 academic year was a transition period for the **2015 Arizona Academic Standards in the Arts**. The expectation of the Arizona Department of Education as well as the Arizona State Board of Education is that the **2015 Arizona Academic Standards in the Arts** be fully implemented during the 2016-2017 academic year. Without question, this task comes with its own set of challenges, including the need for moderate curriculum restructuring as well as the development of new ways of thinking about and facilitating Arts education.

As the Arts Education Specialist for the Arizona Department of Education, I very much look forward to working with Arizona's Arts educators, administrators, school and district Arts coordinators, and the leaders of the various statewide Art Educators Associations (including the **Arizona Art Education Association**, the **Arizona Dance Education Organization**, the **Arizona Music Educators Association**, and **Arizona Thespians**) to develop innovative instructional resources to meet the well-rounded instructional needs of today's Arts students, including curriculum maps, scope and sequence documents, unit and lesson plans, and discipline-specific instructional resources.

The Arizona Academic Standards in the Arts can be accessed here:

www.azartsstandards.org

2016 TITLE I MEGA CONFERENCE

The Countdown is on! Don't miss out on registering for



*2016 MEGA Conference
November 15-17, 2016*

After fourteen years of operating under No Child Left Behind, we finally have a new reauthorization of the Elementary and Secondary Education Act!

Times, They are a-Changing

*Loews Ventana Canyon Resort, Tucson, Arizona
Tuesday-Thursday, November 15-17, 2016*

There are exciting workshops and informative keynote speakers you won't want to miss out on!

You will be able to review and provide input on Arizona's Plan for ESSA and the new Comprehensive Needs Assessment currently being developed for use at schools and LEAs.

Your expertise and knowledge of school culture and students' needs will provide valuable input for Arizona's Plan for ESSA.

With your help, we can also ensure that all components are included in the Comprehensive Needs Assessment.

You will learn about effective family engagement models and how to implement high-impact strategies to increase student success.

There will also be a session dedicated to how effective leaders implement change. We will help you build on your previous work and create schools that serve all of your students with a well-rounded education.

For more information please visit our website:

<http://www.azed.gov/megaconf/>

or contact Tee Lambert, MEGA Conference Coordinator:

Tee.Lambert@azed.gov

(602) 542-4353

ARTS LEARNING COLLABORATION GRANTS FROM ARIZONA COMMISSION ON THE ARTS



Arts Learning Collaboration Grants enhance the work of arts educators, classroom teachers and school-based arts programs through collaborative projects taking place in-school (during regular school hours), afterschool, or during summer/inter-session and in-services for an Arizona school or school district with tax-exempt status.

Collaborative projects may engage any number of collaborators (i.e. between teachers, multiple schools in a district, or between a school and a community arts resource). However, the collaborative project must involve a minimum of two parties, one of which represents the school or school district.

Collaborative projects can also take a variety of forms but must be submitted in one of the following categories:

- **Planning:** Future project planning, curriculum development, evaluation, resource development, etc.
- **Professional Development:** Training and learning for certified arts educators, classroom teachers, administration, teacher/artist teams, etc.
- **Student Learning:** Sequential, hands-on learning in, through, and/or about the arts.

Click [HERE](#) for more information, or contact Arts Learning and Grants Coordinator, Anastasia Freyermuth, at: afreyermuth@azarts.gov.

Upcoming Application Deadline (Cycle C):

11:59 p.m. on Thursday, February 2nd, 2017.

For projects taking place between April 1st, 2017 and June 30th, 2017.

FREE PROFESSIONAL DEVELOPMENT SESSIONS FROM THE MIM

MIM

MUSICAL INSTRUMENT MUSEUM

The Musical Instrument Museum (MIM.org) offers free professional development sessions for classroom teachers, arts and homeschool educators, and curriculum specialists. Space is limited. Register online (<https://mim.org/professional-development-registration-form/>) and ensure receipt of a resource packet and a certificate for tracking professional development hours. After the session, teachers are welcome to tour the museum and continue developing lesson plan ideas.

Link to Register: <https://mim.org/professional-development-registration-form/>

Link to Calendar of Educator Events: <https://mim.org/events/categories/educator-events/>



January 14, 2017 session: <https://mim.org/events/professional-development-session-build-early-skills-through-music-2/>

Saturday 10:00 a.m.-12:00 p.m.

Professional Development Session: Build Early Skills Through Music

Free for educators

Designed for educators working with preK–2nd grade

Music is a powerful tool to be harnessed at any age. Early childhood (from birth through age 8) educators will learn how to engage students in observation, discussion, and play through music. Participants will receive a set of developmentally appropriate lesson plans inspired by MIM's collection. Activities will support early childhood language, physical, and cognitive growth.



March 11, 2017 session: <https://mim.org/events/professional-development-session-stem-music-2/>

Saturday 10:00 a.m.-12:00 p.m.

Professional Development Session: STEM + Music

Free for educators

Designed for educators working with 3rd-8th grade

Through collaborative discussion and hands-on activities, educators will explore the properties of sound, how different materials used in the construction of musical instruments contribute to their sound, and how these themes can be incorporated into project-based learning for students in grades 3–8. By tapping into the curiosity in all of us, educators will learn how to let students take the lead in their own musical science projects!

TEMPE FESTIVAL OF THE ARTS YOUNG ARTIST EXHIBIT + COMPETITION



All Arizona school districts are invited to be a part of the brand new [Tempe Festival of the Arts Young Artist Exhibit + Competition](#). The Young Artist Exhibition + Competition will be a part of our “Kids Block” which will include kid craft’s, kid focused entertainment, sweet snack vendors, and the Young Artist Exhibit + Competition. The Tempe Festival of the Arts attracts over 225,000+ art enthusiasts every year, and brings together artists from all over the country.

We would love to have your students express their creativity at this art-filled three day event and possibly win one of the many awards.

[Information and Registration](#)

ACT ONE LAUNCHES 2016-2017 FIELD TRIPS TO THE ARTS



Act One brings more than 30,000 students from Title I schools to experience arts performances and museums in Maricopa and Pima counties

Through the **Act One Field Trip Program**, Act One is offering 44 different field trips to arts performances and exhibitions presented by many of the state’s finest arts organizations. With the support of generous donors, Act One pays admission for students and adult chaperones who attend the field trips and also covers the cost of busing. Additionally, Act One provides classroom materials that teachers can use to prepare students for the field trip and integrate the experience into their lessons. For some field trips, Act One provides books to students and classrooms that relate to the field trip. The schools are responsible for a \$1 program partnership fee per participant.

Act One Field Trip Program Arts Partners – Maricopa County include:

Arizona Opera, Arizona Theatre Company, ASU Gammage, Ballet Arizona, Chandler Center for the Arts, Childsplay, East Valley Children's Theatre, Friends of the Orpheum Theatre, Phoenix Ballet, Phoenix Chamber Music Society, Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Arts, Southwest Shakespeare Company, Symphony of the Southwest, The Phoenix Symphony, and Theaterworks.

Act One Field Trip Program Arts Partners – Pima County include:

Arizona Repertory Singers, Arizona Repertory Theatre (UA), Arizona Theatre Company, Live Theater Workshop, Tucson Botanical Garden, Tucson Museum of Art, Tucson Symphony Orchestra, and UA Presents.

To learn more about the **Act One Field Trip Program**, visit www.act1az.org/field-trips. There you will find the field trip schedule, descriptions, instructions, an FAQ and a field trip request form.

UPDATES FROM ARIZONA'S PROFESSIONAL ARTS EDUCATION SERVICE ORGANIZATIONS

Arizona Art Education Association – <http://www.azarted.org/>



2016 Arizona Art Education Association Conference – Media Mosaics

Registration for the 2016 AAEA conference, Media Mosaics, closes on November 2, 2016.

This fun and informative event will take place in Tucson from November 10-12, 2016 at the Doubletree by Hilton-Reid Park.

To register, go to www.azarted.org/conference

See you in Tucson!

Arizona Dance Education Organization – www.azdeo.org



Kathy Lindholm Lane Teacher of the Year Award and the Bill Evans Excellence in Teaching Award!

Honor and celebrate the work you and your colleagues do! Nominate a colleague or yourself. Nominations are now open for both of these awards.

Application information and how to apply can be found at www.azdeo.org under "Awards."

Applications are due on or before January 30, 2017.

AzDEO Arizona High School Dance Festival

Registration is now open for the 32nd Arizona High School Dance Festival to be held on February 25, 2017.

Registration information can be found at www.azdeo.org under "Events."

Arizona Music Educators Association – www.azmea.org



Honoring Our Profession by AMEA President, Jennifer Hamilton

Can you think of an Arizona Music educator who has made a difference in your life or career? Someone who is an inspirational and exceptional teacher?

Please take a few minutes to honor them and [complete a nomination for the Hall of Fame Awards.](#)

Particularly in the field of music education, with its long hours and extra demands, it is important that we take time to recognize and thank those who have mentored and helped us. I have the great fortune of seeing my high school band director from Georgia, Mr. Charlie Brodie, at the Midwest Clinic every December. He inspired me to pursue my passion for music, and in my 22nd year as a high school band / orchestra director, I am still grateful for his encouragement, as well as the life skills and musicianship that he taught me. There are many Arizona music teachers whom I rely on for advice and support, who are always willing to talk and share their knowledge. We are fortunate to have such a thriving musical network!

If there is an AZ music teacher for whom you admire and are grateful, take **FIVE MINUTES** to write a **RECOMMENDATION LETTER**, and ask one other AMEA member to do the same.

Thank you for paying tribute to our deserving teachers.

AZ MUSIC EDUCATOR OF THE YEAR:

The highest honor bestowed by AMEA, the Music Educator of the Year personifies the goals and visions of AMEA and exemplifies excellence in teaching, leadership, and advocacy for music and arts education in Arizona.

Nomination Requirements: 2 letters of recommendation

THE O.M. HARTSELL EXCELLENCE IN TEACHING AWARD:

This award is given to up to five members annually who have demonstrated exceptional ability as a teacher of music and exhibit dedication to a comprehensive music education program.

Nomination Requirements: 2 letters of recommendation

OUTSTANDING ADMINISTRATOR AWARD:

This award recognizes administrators who have demonstrated outstanding achievement and significant leadership in support of music education.

Nomination Requirements: 1 letter of recommendation

GEORGE C. WILSON LEADERSHIP/SERVICE AWARD:

This award is presented to a member who has rendered an exceptional amount of service and has demonstrated strong leadership in the Association.

Nomination Requirements: 1 letter of recommendation

WILLIAM E. RICHARDSON RETIRED MEMBER SERVICE AWARD:

This award recognizes those retired members who continue to give faithful service to the organization.

Nomination Requirements: 1 letter of recommendation

Description, selection criteria, and nomination forms can be found in the links above.

Arizona Music Educators Association 2017 Conference

February 2-4, 2017
Phoenix Marriott Mesa
200 N. Centennial Way
Mesa, AZ 85201

Pre-Registration Deadline: January 31, 2017

[Conference Information and Registration](#)

Arizona State Thespians - <http://arizonathespians.com>



2016 Arizona Thespian Festival

The 2016 Arizona Thespian Festival is November 18th and 19th, 2016 at the Phoenix Convention Center.

[Conference Information](#)

Arizona Thespian Regional Acting Festivals

The Arizona Thespian Regional Acting Festivals are scheduled as follows:

- SAFT – January 21st, 2017 at University of Arizona
 - Deadline is January 6th, 2017
 - Registration link <https://arizona-saaf.cothespians.net>
- NAFT – January 28th, 2017 at Independence High School
 - Deadline is January 13th, 2016
 - Registration link <https://arizona-naaf.cothespians.net>
- CAFT – January 28th, 2017 at Mesa Community College
 - Deadline is January 13th, 2016
 - Registration link <https://arizona-caaf.cothespians.net>

STATE OF THE ARTS

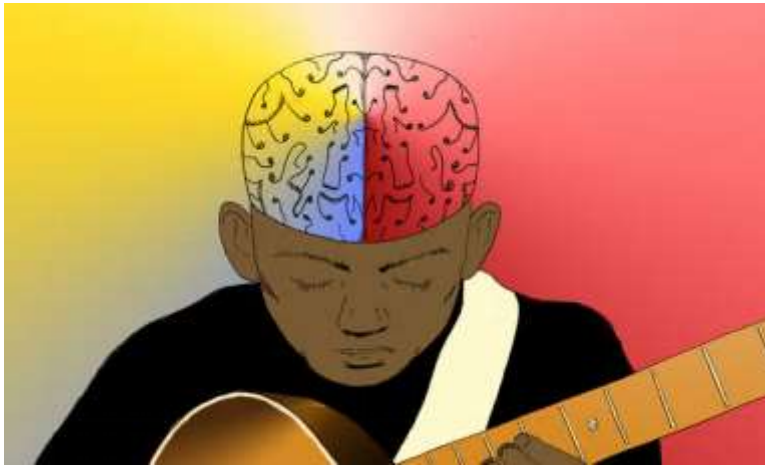
The School that Art Saved



“With such creative outlets, even children at the lowest level academically can feel successful. And then they’re more motivated when it comes to writing and answering questions – skills many of the students still need to develop...”

[Click here to view this story](#)

Want to “Train Your Brain?” Forget apps. Learn a Musical Instrument.



“Musical training can have a dramatic impact on your brain’s structure, enhancing your memory, spatial reasoning and language skills...”

[Click here to view this story](#)

Creativity and Academics: The Power of an Arts Education



“The arts are as important as academics, and they should be treated that way in school curriculum. This is what we believe and practice at New Mexico School for the Arts (NMSA). While the positive impact of the arts on academic achievement is worthwhile in itself, it's also the tip of the iceberg when looking at the whole child. Learning art goes beyond creating more successful students. We believe that it creates more successful human beings....”

[Click here to view this story](#)

Arts Education Conference Highlights Importance of Programs for Student Success



"I think arts education is a powerful opportunity for us to make sure that every student has an opportunity, not necessarily to be recognized for their skill or their talent, but for what's inside them, what is in their core that they are dying to express..."

[Click here to view this story](#)

Over 150 Attend 2016 Joint Arts Education Conference



"The 2016 Joint Arts Education Conference (JAEC) was held at Herberger Theater Center in downtown Phoenix on Monday, October 24, 2016. Presented by the Arizona Commission on the Arts, the Arizona Department of Education, and City of Phoenix Office of Arts and Culture, the full-day event drew over 150 teaching artists, educators, arts administrators and arts education advocates from all across the state..."

[Click here to view this story](#)

"The **artist** is not
a **special kind** of person;
rather **each person** is
a special kind of **artist**"

Ananda Coomaraswamy



The arts empower.

*The arts give a voice
to the voiceless.*

*The arts help transform
American communities*

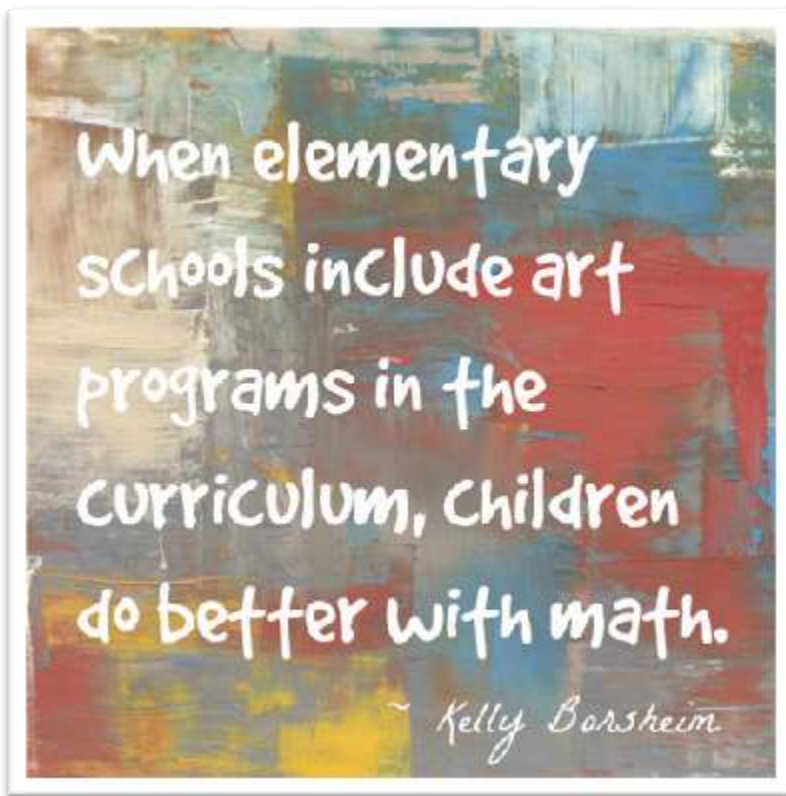
and, as I often say,

the result can be a
better child, a better
town, a better nation
and certainly
a better world.

Let's champion our
arts action heroes,
emulate them and make our
communities everything we
want them to be.

ROBERT L. LYNCH





ADDITIONAL INFORMATION

Interested in receiving this e-newsletter? Email ArtsEd@azed.gov .

Do you have information to share with Arts educators throughout our state? Send it to ArtsEd@azed.gov.

Thank you for all you do each and every day to support Arts education in Arizona!

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