

English Language Arts
Grade 11

PLD	Standard	Minimally Proficient	Partially Proficient	Proficient	Highly Proficient
		For grade-appropriate texts, the Minimally Proficient student	For grade-appropriate texts, the Partially Proficient student	For grade-appropriate texts, the Proficient student	For grade-appropriate texts, the Highly Proficient student
Reading: Literature					
Detailed	11.RL.1	cites textual evidence to support analysis of what the text says explicitly as well as simple inferences drawn from the text.	cites strong textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	cites strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	cites strong and thorough textual evidence to support a deep analysis of what the text says explicitly as well as complex inferences drawn from the text, including determining where the text leaves matters uncertain and how they could be clarified.
Detailed	11.RL.2	determines two explicit themes or central ideas of a text and describes their development over the course of the text; provides a simple summary of the text.	determines two themes or central ideas of a text and analyzes their development over the course of the text; provides a simple objective summary of the text.	determines two or more themes or central ideas of a text and analyzes their development over the course of the text, including how they interact and build on one another to produce a complex account; provides an objective summary of the text.	determines two or more subtle themes or central ideas of a text; analyzes and evaluates their development over the course of the text, including how they interact and build on one another to produce a complex account; provides a comprehensive objective summary of the text.
Detailed	11.RL.3	describes the author's choices regarding how to develop and connect basic elements of a story or drama.	analyzes the impact of the author's choices regarding how to develop and connect basic elements of a story or drama.	analyzes the impact of the author's choices regarding how to develop and connect elements of a story or drama.	analyzes and evaluates the impact of the author's choices regarding how to develop and connect elements of a story or drama.

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Detailed	11.RL.4	with textual support (e.g., context clues, embedded definitions), determines the literal meaning of words and phrases as they are used in the text, while identifying the impact of specific word choices on meaning and tone.	with textual support (e.g., context clues, embedded definitions), determines the meaning of words and phrases as they are used in the text, including figurative and connotative meanings, while also determining the impact of specific word choices on meaning and tone.	determines the meaning of words and phrases as they are used in the text, including figurative and connotative meanings, while analyzing the impact of specific word choices on meaning and tone.	determines the meaning of complex words and phrases as they are used in the text, including figurative and connotative meanings, while analyzing and evaluating the impact of specific word choices on meaning and tone.
Detailed	11.RL.5	identifies an author's choices concerning how to structure specific parts of a text.	describes an author's choices concerning how to structure specific parts of a text.	analyzes how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.	analyzes and evaluates the effectiveness of an author's choices concerning how to structure specific parts of a text, including how they contribute to its overall structure and meaning as well as its aesthetic impact.
Detailed	11.RL.6	using a variety of genres, identifies the narrative point of view and describes how it impacts explicit meanings in a text.	using a variety of genres, describes how the narrative point of view impacts the implicit and explicit meanings in a text.	using a variety of genres, analyzes how the narrative point of view impacts the implicit and explicit meanings in a text.	using a variety of genres, analyzes and evaluates how the narrative point of view impacts the implicit and explicit meanings in a text.
Detailed	11.RL.7	describes differences in interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), identifying how each version interprets the source text.	compares and contrasts multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), describing how each version interprets the source text.	analyzes multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.	analyzes multiple, subtly different interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating each version's interpretation of the source text and how that interpretation affects the overall meaning.

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Detailed	11.RL.9	draws on a range of time periods, identifying how two or more texts treat similar themes or topics.	draws on a range of time periods, describing how two or more texts treat similar themes or topics.	draws on a wide range of time periods, analyzing how two or more texts treat similar themes or topics.	draws on a wide range of time periods, analyzing and evaluating how two or more texts treat similar themes or topics.
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Reading: Informational Text					
Detailed	11.RI.1	cites textual evidence to support analysis of what the text says explicitly as well as simple inferences drawn from the text.	cites strong textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	cites strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.	cites strong and thorough textual evidence to support a deep analysis of what the text says explicitly as well as complex inferences drawn from the text, including determining where the text leaves matters uncertain and how they could be clarified.
Detailed	11.RI.2	determines the development and interaction of two explicit central ideas over the course of a text to provide a simple objective summary.	determines and describes the development and interaction of two central ideas over the course of a text to provide a simple analysis or objective summary.	determines and analyzes the development and interaction of two or more central ideas over the course of a text to provide a complex analysis or objective summary.	determines, analyzes, and evaluates the development and interaction of two or more subtle central ideas over the course of a text to provide a complex analysis or comprehensive objective summary.
Detailed	11.RI.3	describes a set of ideas or sequence of events and identifies how specific individuals, ideas, or events interact and develop in specific sections of the text.	analyzes a set of ideas or sequence of events and identifies how specific individuals, ideas, or events interact and develop in specific sections of the text.	analyzes a complex set of ideas or sequence of events and explains how specific individuals, ideas, or events interact and develop over the course of the text.	evaluates the effect of the presentation of a complex set of ideas or sequence of events and explains how specific individuals, ideas, or events interact and develop over the course of the text.

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Detailed	11.RI.4	with textual support (e.g., context clues, embedded definitions), determines the meaning of words and phrases as they are used in a text; identifies how an author uses and refines the meaning of a key term or terms over the course of a text.	with textual support (e.g., context clues, embedded definitions), determines the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; describes how an author uses and refines the meaning of a key term or terms over the course of a text.	determines the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyzes how an author uses and refines the meaning of a key term or terms over the course of a text.	analyzes the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; evaluates the rhetorical effect of how an author uses and refines the meaning of a key term or terms over the course of a text.
Detailed	11.RI.5	describes the effectiveness of the author's choice of structural elements and text features.	analyzes the effectiveness of the author's choice of structural elements and text features.	analyzes and evaluates the effectiveness of the author's choice of structural elements and text features.	analyzes and evaluates the effectiveness of the author's choice of complex and subtle structural elements and text features.
Detailed	11.RI.6	identifies an author's point of view or purpose in a text in which the rhetoric is effective; identifies the contribution of the text's style and content.	identifies an author's point of view or purpose in a text in which the rhetoric is particularly effective, describing how style and content contribute to the effectiveness of the text.	determines an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the effectiveness of the text.	analyzes an author's point of view or purpose in a text in which the rhetoric is particularly effective; evaluates the effectiveness of the author's style and content, including their contribution to the effectiveness of the text.

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Detailed	11.RI.7	uses information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.	integrates multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.	integrates and evaluates multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem.	synthesizes, integrates, and evaluates multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in print in order to address a question or solve a problem; evaluates the effect of the proposed answer or solution.
Detailed	11.RI.8	delineates the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.	delineates and describes the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.	delineates and evaluates the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts.	explicates, analyzes, and evaluates the rhetorical effectiveness of the authors' reasoning, premises, purpose, and argument in seminal U.S. and world texts; extrapolates and evaluates the effects of these decisions on public life.
Detailed	11.RI.9	describes the themes, purposes, and rhetorical features of foundational U.S. or world documents of historical and literary significance.	performs a basic analysis of the themes, purposes, and rhetorical features in foundational U.S. and world documents of historical and literary significance.	analyzes foundational U.S. and world documents of historical and literary significance for their themes, purposes, and rhetorical features.	refers to specific textual evidence in an analysis of foundational U.S. and world documents of historical and literary significance, evaluating the implications of their themes, purposes, and rhetorical features.

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Writing					
Detailed	11.W.1	<p>writes arguments to support claims in an analysis of substantive topics or texts, using reasoning and evidence:</p> <p>a. introduces claim(s), states the significance of the claim(s), and establishes relationships among some claim(s), reasons, and evidence.</p> <p>b. develops claim(s), supplying evidence in a manner that anticipates the audience's concerns.</p> <p>c. uses words, phrases, and clauses to link sections of the text and clarify the relationships between claim(s) and reasons, and between reasons and evidence.</p> <p>d. attempts a formal style and appropriate tone while demonstrating awareness of the norms and conventions of Standard English. e. provides a concluding statement or section</p>	<p>writes arguments to support claims in an analysis of substantive topics or texts, using reasoning and relevant evidence:</p> <p>a. introduces claim(s), states the significance of the claim(s), distinguishes the claim(s) from alternate or opposing claims, and creates an organization that establishes relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>b. develops claim(s) and counterclaims, supplying evidence for each while pointing out the strengths of both in a manner that anticipates the audience's concerns.</p> <p>c. uses words, phrases, and clauses to link sections of the text and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<p>writes arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence:</p> <p>a. introduces precise claim(s), establishes the significance of the claim(s), distinguishes the claim(s) from alternate or opposing claims, and creates an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>b. develops claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p>c. uses words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p>	<p>writes highly effective arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence:</p> <p>a. introduces strong and precise claim(s), establishes the significance of the claim(s), distinguishes the claim(s) from alternate or opposing claims, and creates an effective organization that establishes strong, clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>b. develops strong claim(s) and counterclaims fairly, supplying thorough evidence for each while establishing the strengths and limitations of both in a manner that effectively anticipates the audience's knowledge level and concerns.</p> <p>c. uses precise words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons</p>

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			<p>d. establishes a formal style and appropriate tone while demonstrating awareness of the norms and conventions of the discipline in which he or she is writing.</p> <p>e. provides a concluding statement or section that supports the argument presented.</p>	<p>d. establishes and maintains a formal style and appropriate tone while attending to the norms and conventions of the discipline in which he or she is writing.</p> <p>e. provides a concluding statement or section that follows from and supports the argument presented.</p>	<p>and evidence, and between claim(s) and counterclaims.</p> <p>d. establishes and maintains a rhetorically appropriate formal style and appropriate tone while attending to the norms and conventions of the discipline in which he or she is writing.</p> <p>e. provides an effective concluding statement or section that follows from and supports the argument presented.</p> <p>f. evaluates and reflects on the writing and how well it addresses the purpose, audience, and task.</p>
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Detailed	11.W.2	<p>writes informative/explanatory texts to examine and convey ideas, concepts, and information through the selection, organization, and analysis of content:</p> <p>a. states a topic; organizes ideas, concepts, and information to make connections and distinctions.</p> <p>b. develops the topic by selecting relevant facts, extended definitions, concrete details, quotations, or other information and examples.</p> <p>c. uses appropriate transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>d. uses topic-appropriate language, vocabulary, and rhetorical techniques to describe the topic.</p> <p>e. attempts a formal style and appropriate tone while demonstrating awareness of the norms and conventions of Standard English.</p>	<p>writes informative/explanatory texts to examine and convey ideas, concepts, and information accurately through the effective selection, organization, and analysis of content:</p> <p>a. introduces a topic; organizes ideas, concepts, and information to make connections and distinctions; includes formatting, graphics, and multimedia in an attempt to aid comprehension.</p> <p>b. develops the topic by selecting significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience.</p> <p>c. uses appropriate transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>d. uses topic-appropriate language, domain-specific vocabulary, and rhetorical techniques to manage the complexity of the topic.</p>	<p>writes informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content:</p> <p>a. introduces a topic; organizes complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; includes formatting and graphics when useful to aiding comprehension.</p> <p>b. develops the topic thoroughly by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p> <p>c. uses appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>d. uses precise language, domain-specific vocabulary, and rhetorical techniques to manage the complexity of the topic.</p>	<p>writes highly effective informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content:</p> <p>a. clearly introduces a topic; strategically organizes complex ideas, concepts, and information to make important connections and distinctions; includes important formatting and graphics when useful to aiding comprehension.</p> <p>b. develops the topic strategically by selecting the most significant and relevant facts, extended definitions, concrete details, quotations, or other information and examples appropriate and relevant to the audience's knowledge of the topic.</p> <p>c. consistently and effectively uses appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p>
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		<p>f. provides a concluding statement or section.</p>	<p>e. establishes a formal style and appropriate tone while demonstrating awareness of the norms and conventions of the discipline in which he or she is writing.</p> <p>f. provides a concluding statement or section that supports the information or explanation presented.</p>	<p>e. establishes and maintains a formal style and appropriate tone while attending to the norms and conventions of the discipline in which he or she is writing.</p> <p>f. provides a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p>	<p>d. effectively uses precise language, domain-specific vocabulary, and rhetorical techniques to manage the complexity of the topic and achieve a desired rhetorical effect.</p> <p>e. establishes and maintains a rhetorically effective formal style and appropriate tone while attending to the norms and conventions of the discipline in which he or she is writing.</p> <p>f. provides an effective concluding statement or section that articulates the significance of the topic, and follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p>
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Detailed	11.W.4-6	produces writing in which the development, organization, and style are appropriate to the task and purpose. Strengthens writing as needed by revising and editing. Uses technology to produce and update writing products.	produces coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience. Strengthens writing as needed by planning, revising, and editing. Uses technology, including the Internet, to produce, publish, and update writing products in response to ongoing feedback, including new arguments or information.	produces clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience. Develops and strengthens writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. Uses technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	produces clear and coherent writing in which the development, organization, and style are highly effective for the task, purpose, and audience. Develops and strengthens writing by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. Uses technology, including the Internet, to produce, publish, and effectively update individual or shared writing products in response to ongoing feedback, including new arguments or information.
Detailed	11.W.7	conducts short research projects to answer a given simple question or solve a given simple problem; uses discrete information from sources on the subject, demonstrating a developing understanding of the subject under investigation.	conducts short as well as more sustained research projects to answer a simple question (including a self-generated question) or solve a simple problem; narrows or broadens the inquiry when appropriate; synthesizes sources on the subject, demonstrating an understanding of the subject under investigation.	conducts short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrows or broadens the inquiry when appropriate; synthesizes multiple sources on the subject, demonstrating understanding of the subject under investigation.	conducts short as well as more sustained research projects to answer a complex question (including a self-generated question) or solve a complex problem; narrows, broadens, or reformulates the inquiry when appropriate; synthesizes multiple high-quality sources on the subject, demonstrating complete understanding of the subject under investigation.

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Detailed	11.W.8	gathers information from multiple print and digital sources; assesses the strengths of each source in terms of the task, purpose, and audience; integrates information into the text, avoiding plagiarism and following a standard format for citation.	gathers relevant information from multiple print and digital sources, using searches effectively; assesses the strengths and limitations of each source in terms of the task, purpose, and audience; integrates information into the text to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.	gathers relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assesses the strengths and limitations of each source in terms of the task, purpose, and audience; integrates information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	gathers highly relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assesses the strengths and limitations of each source in terms of the task, purpose, and audience; seamlessly integrates information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and adhering to a standard format for citation.
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Listening					
Detailed	11.SL.2	uses multiple sources of information presented in diverse media and formats in order to make informed decisions.	uses multiple sources of information presented in diverse media and formats in order to make informed decisions and propose solutions, determining the credibility and accuracy of each source.	integrates multiple sources of information presented in diverse media and formats in order to make informed decisions and propose solutions, evaluating the credibility and accuracy of each source and noting any discrepancies.	effectively integrates multiple sources of information presented in diverse media and formats in order to make well-informed decisions and propose viable solutions, evaluating the credibility and accuracy of each source and noting any discrepancies.
Detailed	11.SL.3	describes a speaker's point of view, reasoning, use of evidence, and use of rhetoric.	describes a speaker's point of view, reasoning, use of evidence, and use of rhetoric, including the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	evaluates a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	evaluates and critiques a speaker's point of view, reasoning, use of evidence, and use of rhetoric, assessing and analyzing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.

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Language					
Detailed	11.L.1	<p>demonstrates basic understanding of the conventions of Standard English grammar and usage when writing or speaking:</p> <p>a. inconsistently applies the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>b. inconsistently resolves issues of complex or contested usage, consulting references as needed.</p>	<p>demonstrates understanding of the conventions of Standard English grammar and usage when writing or speaking:</p> <p>a. generally applies the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>b. generally resolves issues of complex or contested usage, consulting references as needed.</p>	<p>demonstrates command of the conventions of Standard English grammar and usage when writing or speaking:</p> <p>a. applies the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>b. resolves issues of complex or contested usage, consulting references as needed.</p>	<p>demonstrates strong command of the conventions of Standard English grammar and usage when writing or speaking:</p> <p>a. applies the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</p> <p>b. resolves issues of complex or contested usage, consulting references as needed.</p>
Detailed	11.L.2	<p>demonstrates basic understanding of the conventions of Standard English capitalization, punctuation, and spelling when writing:</p> <p>a. inconsistently uses hyphenation conventions</p> <p>b. spells below-grade-level words correctly.</p>	<p>demonstrates understanding of the conventions of Standard English capitalization, punctuation, and spelling when writing:</p> <p>a. generally uses hyphenation conventions.</p> <p>b. spells most grade-level words correctly.</p>	<p>demonstrates command of the conventions of Standard English capitalization, punctuation, and spelling when writing:</p> <p>a. uses hyphenation conventions.</p> <p>b. spells grade-level words correctly.</p>	<p>demonstrates strong command of the conventions of Standard English capitalization, punctuation, and spelling when writing:</p> <p>a. uses hyphenation conventions.</p> <p>b. spells above grade-level words correctly.</p>

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Detailed	11.L.3	<p>inconsistently applies knowledge of language to identify how language functions in different contexts, to occasionally make effective choices for meaning or style, and to comprehend when reading or listening:</p> <p>a. rarely varies syntax for effect, consulting references for guidance as needed; inconsistently applies an understanding of syntax to the study of complex texts when reading.</p>	<p>applies knowledge of language to describe how language functions in different contexts, to generally make effective choices for meaning or style, and to comprehend when reading or listening:</p> <p>a. occasionally varies syntax for effect, consulting references for guidance as needed; generally applies an understanding of syntax to the study of complex texts when reading.</p>	<p>applies knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening:</p> <p>a. varies syntax for effect, consulting references for guidance as needed; applies an understanding of syntax to the study of complex texts when reading.</p>	<p>applies deep knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening:</p> <p>a. varies syntax for effect, consulting references for guidance as needed; applies an understanding of syntax to the study of complex texts when reading.</p>
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Detailed	11.L.4	<p>inconsistently determines the meaning of few unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:</p> <p>a. inconsistently identifies and correctly uses patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p>b. uses context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>c. consults general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>d. generally verifies the preliminary determination of the meaning of a word or phrase.</p>	<p>determines the meaning of some unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:</p> <p>a. identifies and in general correctly uses patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p>b. uses context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>c. consults general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>d. verifies the preliminary determination of the meaning of a word or phrase.</p>	<p>determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:</p> <p>a. identifies and correctly uses patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p>b. uses context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>c. consults general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>d. verifies the preliminary determination of the meaning of a word or phrase.</p>	<p>determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:</p> <p>a. identifies and correctly uses patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).</p> <p>b. uses context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>c. consults general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.</p> <p>d. verifies the preliminary determination of the meaning of a word or phrase.</p>
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Detailed	11.L.5	<p>recognizes figurative language and word relationships:</p> <p>a. recognizes figures of speech in context.</p> <p>b. recognizes nuances in the meaning of words with similar denotations.</p>	<p>demonstrates understanding of straightforward figurative language, clear word relationships, and nuances in word meanings:</p> <p>a. interprets figures of speech (e.g., hyperbole, paradox) in context.</p> <p>b. recognizes nuances in the meaning of words with similar denotations.</p>	<p>demonstrates understanding of figurative language, word relationships, and nuances in word meanings:</p> <p>a. interprets figures of speech (e.g., hyperbole, paradox) in context and analyzes their role in the text.</p> <p>b. analyzes nuances in the meaning of words with similar denotations.</p>	<p>demonstrates deep understanding of figurative language, complex word relationships, and nuances in word meanings:</p> <p>a. interprets figures of speech (e.g., hyperbole, paradox) in context and analyzes their role in the text.</p> <p>b. analyzes and evaluates nuances in the meaning of words with similar denotations.</p>
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