# ELA Item Specifications

**GRADE 4** 

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## Introduction

The Arizona Statewide Achievement Assessment for English Language Arts and Mathematics (AzM2) is Arizona's statewide achievement test. AzM2 assesses the Arizona English Language Arts Standards and Arizona Mathematics Standards adopted by the Arizona State Board of Education in December 2016. AzM2 will inform students, teachers, and parents about preparedness for college and careers upon graduating from high school. AzM2 tests are computer-based, meaning that they can better assess students' critical thinking skills and provide them with opportunities to demonstrate a deeper understanding of the materials. Computer-based testing also allows for the use of a variety of innovative items types.

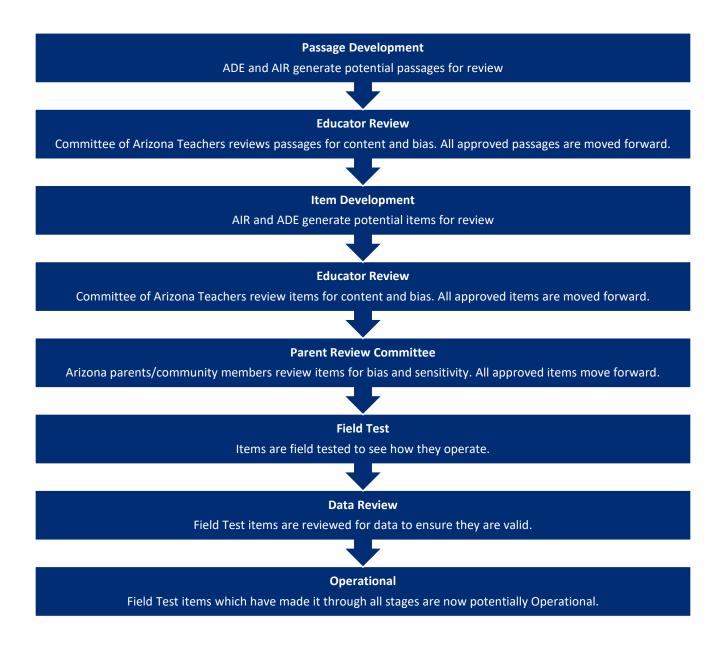
During the item-development process, all AzM2 items are written in accordance with the Item Specifications and are reviewed and approved by a committee of Arizona educators to confirm alignment and appropriateness for inclusion in the test. AzM2 items are generally representative of Arizona's geographic regions and culturally diverse population. Items are reviewed for the following kinds of bias: gender, racial, ethnic, linguistic, religious, geographic, and socioeconomic. Item reviews also include consideration of issues related to individuals with disabilities. Arizona community members also have an opportunity to review items for issues of potential concern to members of the community at large. Reviewers are asked to consider the variety of cultural, regional, philosophical, political, and religious backgrounds throughout Arizona, and then to determine whether the subject matter will be acceptable to Arizona students, families, and other members of Arizona communities.

This AzM2 Item Specifications is a resource document that defines the content and format of the test and test items for item writers and reviewers. Each Item Specifications document indicates the alignment of items with the Arizona English Language Arts Standards and Arizona Mathematics Standards. It also serves to provide all stakeholders with information about the scope and function of assessment items. This document can also serve to assist educators to understand how assessment items are developed in alignment with the standards for English language arts and math. These item specifications for AzM2 are intended to provide information regarding standards, item formats and response types. The descriptions of math practices, blueprints, and depth of knowledge in this document are meant to provide an overview of the test. Item specifications are meant for the purposes of assessment, not instruction. They are not intended to be tools for instruction or the basis for curricula. AzM2 has a test blueprint that was developed by Arizona and is different from any other state or consortium test blueprint.

The AzM2 ELA test will have a Writing part and a Reading Part 1 and Part 2 for all grade levels. Each writing test will have one or more passages that relate to a prompt. Students will create a written response to the prompt. Students will not answer comprehension questions about the prompt. The ELA standard-level item specifications provide information about the development of items aligned to the Reading Standards. AzM2 is designed to reflect the importance of using evidence and reading complex texts outlined in the Arizona English Language Arts Standards. Any item specifications that are absent for standards listed in this document may be under development. This document does not endorse the exclusion of the instruction of any grade-level content standards.

## **Item Development Process**

AzM2 items go through a rigorous review before they are operational. When an item is "operational" it means it is used to determine a student's score on the assessment. This is a description of the process every item must go through before it is operational on AzM2.



Sample tests are available online for the ELA portion of AzM2. For more information view the Guide to the Sample Tests at <a href="https://www.AzM2portal.org">www.AzM2portal.org</a>.

## **Test Construction Guidelines**

The construction of the AzM2 assessment is guided by the depth and rigor of the Arizona English Language Arts Standards. Items are created to address key components of the standards and assess a range of important skills. The AzM2 Blueprint provides an overview of the distribution of items on the AzM2 according to the standards. Further, the AzM2 blueprint outlines the Depth of Knowledge distribution of items.

# Blueprint

The AzM2 blueprints detail specific information in regard to the strands tested at each grade level. The blueprint outlines the percentage of points aligned to each strand.

Grades 3 – 5 Reporting Category	Min.	Max.
Reading Standards for Literature	26%	35%
Reading Standards for Informational Text	26%	35%
Reading for Informational Text	26%	22%
Listening Comprehension	0%	13%
Writing and Language	26%	38%
Writing	13%	19%
Language	13%	19%

In Grades 3-5 some items in the Reading and Language strands will also be aligned to the standards for Reading: Foundational Skills.

Listening Standards will only be assessed on the computer-based assessment.

# Depth of Knowledge (DOK)

DOK refers to the level of rigor or sophistication of the task in a given item, designed to reflect the complexity of the Arizona English Language Arts Standards. Items at DOK level 1 focus on basic tasks like, correcting grammatical and spelling errors, defining terms, and locating details or facts in texts. Items at DOK level 2 require a greater degree of engagement and cognitive processing than items at DOK 1. They may require students to show relationships or identify examples, use context to identify meaning, identify structures or features of texts, or distinguish between facts and opinions. Items at DOK level 3 feature higher-order cognitive tasks that assess students' capacities to read complex texts and think abstractly. They focus on critical thinking, developing and assessing logical arguments, making inferences, and citing evidence to support claims or conclusions. Finally, items at DOK level 4 require creativity, extensive planning, and/or sophisticated reasoning in the composition and organization of written essays. This information is not intended to provide an in-depth description of DOK, but rather a guide to the application of DOK for AzM2.

Percentage of Points by Depth of Knowledge (DOK) Level				
Grade 4	DOK Level 1	DOK Level 2	DOK Level 3	DOK Level 4
Grade 1	10%-20%	50%-60%	15%-25%	13%-19%

For more information on DOK, please visit <a href="https://www.azed.gov/AzM2">www.azed.gov/AzM2</a>.

## **Item Formats**

The AzM2 Assessments are composed of item formats that include traditional multiple-choice response items and technology-enhanced response items (TEI). TEIs are computer-delivered response items that require students to interact with test content to select, construct, and/or support their responses. TEIs are better able to assess a deeper level of understanding.

Currently, there are seven types of TEIs that may appear on the ELA Grade 4 computer based assessment for AzM2:

- Editing Task Choice (ETC)
- Evidence-Based Selected Response (EBSR)
- Graphic Response Item Display (GRID)
- Hot Text (HT)
- Matching Item (MI)
- Multi-Select (MS)
- Open Response

For paper based assessments (including those for students with an IEP or 504 plan that specifies a paper based accommodation), TEIs will be modified so that they can be scanned and scored electronically or hand-scored.

See the table below for a description of each TEI. Examples of each response item format described may be found in the AzM2 Sample Tests at <a href="https://www.AzM2portal.org">www.AzM2portal.org</a>.

TEI Type	Description	
Editing Task Choice (ETC)  The student clicks a highlighted word or phrase, which reveals a dro menu containing options for correcting an error as well as the highli word or phrase as it is shown in the sentence to indicate that no cor is needed. The student then selects the correct word or phrase from drop-down menu. For paper-based assessments, the item is modified that it can be scanned and scored electronically. The student fills in to indicate the correct word or phrase.		
Evidence-Based Selected Response (EBSR)	Multiple Choice/Multiple Select Format – The student is directed to answer a "Part A" multiple-choice item based on a passage, and is then asked to provide evidence in support of that answer by completing another "Part B" Multiple Choice item or a "Part B" Multi-Select item (see below).  Multiple Choice/Hot Text Format – The student is directed to answer a "Part A" multiple-choice item based on a passage, and is then asked to provide evidence in support of that answer by completing a "Part B" Selectable Hot Text item (see below).	
Graphic Response Item Display (GRID)	The student selects numbers, words, phrases, or images and uses the drag- and-drop feature to place them into a graphic. For paper-based assessments, this item type may be replaced with another item type that assesses the same standard and can be scanned and scored electronically.	

	Selectable Hot Text - Excerpted sentences from the text are presented in
	this item type. When the student hovers over certain words, phrases, or
	sentences, the options highlight. This indicates that the text is selectable
	("hot"). The student can then click on an option to select it. For paper-
	based assessments, a "selectable" hot text item is modified so that it can be
	scanned and scored electronically. In this version, the student fills in a circle
Hot Text (HT)	to indicate a selection.
not lext (n1)	<b>Drag-and-Drop Hot Text -</b> Certain numbers, words, phrases, or sentences
	may be designated "draggable" in this item type. When the student hovers
	over these areas, the text highlights. The student can then click on the
	option, hold down the mouse button, and drag it to a graphic or other
	format. For paper-based assessments, drag-and-drop hot text items will be
	replaced with another item type that assesses the same standard and can
	be scanned and scored electronically.
	The student checks a box to indicate if information from a column header
Matching Itom (MI)	matches information from a row. For paper-based assessments, this item
Matching Item (MI)	type may be replaced with another item type that assesses the same
	standard and can be scanned and scored electronically.
	The student is directed to select all of the correct answers from among a
Multi-Select	number of options. These items are different from multiple-choice items,
(MS)	which allow the student to select only one correct answer. These items
	appear in the online and paper-based assessments.
	The student uses the keyboard to enter a response into a text field. These
Open Response	items can usually be answered in a sentence or two. For paper-based
Open Response	assessments, this item type may be replaced with another item type that
	assesses the same standard and can be scanned and scored electronically.
	Writing prompt items may require the student to use features of an online
Writing Prompt Items	word processor. The student can perform various tasks within the online
	word processor such as bold text, use bullet points, underline, etc.

## Stimulus Guidelines

Stimuli comprise a broad category of materials which can be used to measure student knowledge. A stimulus is usually a reading passage or set of reading passages, but can also be accompanied by other sources. Every question is associated with one or more stimuli. Currently, there are three types of stimuli for AzM2: stimuli for reading passages, stimuli for editing tasks, and stimuli for listening.

Every stimulus associated with AzM2 has been approved by a committee of Arizona Educators. Each stimulus has an associated Measurement of Complexity which analyzes its complexity according to the Arizona English Language Arts Standards.

**Reading Passage** stimuli will consist of one or more text passages. The passages may be informational or literary, and will cover a variety of topics. Passages may be accompanied by multimedia features, including audio presentations, slideshows, or graphical elements. The word count listed below is only a guideline for passage length. Passages can be longer or shorter than the range depending on other measures of text complexity. The complexity of the passages should be appropriate for the grade level of the test-taker.

Acceptable Word Count Ranges by Grade Level	
3	100–700
4	100–900
5	200–1000
6	200–1100
7	300–1100
8	350–1200
9	350–1300
10	350–1350
11	350–1400

**Editing Task** stimuli will consist of a two- to four-paragraph passage with three to five grammar, spelling, and punctuation errors. The first sentence in the passage will not include errors. Students will edit the passage for grammar, spelling, and punctuation errors. The word(s) or phrases to be edited will be indicated by a highlight in the passage. The correction of each error will be worth 1 point.

Acceptable Word Count Ranges by Grade Band		
Grade Band	Word Count Range	
3–5	100–200	
6–8	200–250	
9–11	250–300	

**Listening Stimuli** will contain two or more components on the same topic: a reading passage or passage set followed by an audio presentation. Stimulus topics range from everyday life to current events, literature, poetry, art, music, physical education, health, mathematics, science, technical subjects, or social studies. The reading component of the stimulus can include informational graphics, tables, charts, or graphs.

Listening Timing		Passage Word Counts	
Grade Level	Minutes	Grade Level	Words
3	0.75-2.0	3	200–250
4	0.75-2.0	4	200–250
5	0.75-2.0	5	250-300
6	0.75-2.0	6	250-300
7	0.75-2.0	7	300–350
8	0.75-2.0	8	300–350
9	0.75-2.0	9	300–350
10	0.75-2.0	10	300–350
11	0.75-2.0	11	300-350

**Writing stimuli** will include a prompt that has is related to one or more passages. Students will create a written response to the prompt. Students will not answer comprehension questions about the prompt. Scratch paper is permitted on both the CBT and PBT writing tests in order for students to compose a rough draft prior to formulating a "final" copy in the paper booklet or in the word processing area on the computer.

CBT— On the CBT students will have access to one or more passages that relate to a prompt, an electronic version of the Writing Guide and a word processing area to type their "final" response. On the CBT, students will have access to and be able to reference the appropriate Writing Guide.

PBT— On the PBT the students will have access to one or more passages that relate to a prompt, a print copy of the Writing Guide and a "final" copy area to write their response. On paper, the Writing Guide will also appear after the writing prompt and before the final copy area on the PBT. On the PBT, there will be three final copy pages with a line spacing of .375" for grades 3 and 4 (wide ruled) and .3" for grades 5–11 (college ruled).

# Arizona English Language Arts Standards

#### **Reading Standards for Literature**

## **Key Ideas and Details**

- 4.RL.1– Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- 4.RL.2- Determine a theme of a story, drama, or poem from details in the text; summarize the text.
- 4. RL.3— Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

#### **Craft and Structure**

- 4.RL.4— Determine the meaning of words, phrases, and figurative language found in stories, poetry, myths, and traditional literature from different cultures, including those that allude to significant characters.
- 4.RL.5– Explain the overall structure and major differences between poetry, drama, and prose.
- 4.RL.6— Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.

## **Integration of Knowledge and Ideas**

- 4.RL.7– Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- 4.RL.8- (Not applicable to literature)
- 4.RL.9— Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.

#### Range of Reading and Level of Text Complexity

4.RL.10—By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4.

## **Reading Standards for Informational Text**

## **Key Ideas and Details**

- 4.RI.1— Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.
- 4.RI.2— Determine the main idea of a text and explain how it is supported by key details; summarize the text.
- 4.RI.3— Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

#### **Craft and Structure**

- 4.RI.4— Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a *grade 4 topic or subject area*.
- 4.RI.5— Describe the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in a text or part of a text.
- 4.RI.6— Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided.

## **Integration of Knowledge and Ideas**

- 4.RI.7—Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.
- 4.RI.8- Explain how an author uses reasons and evidence to support particular points in a text.
- 4.RI.9– Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.

## Range of Reading and Level of Text Complexity

4.RI.10—By the end of the year, proficiently and independently read and comprehend informational texts, including history/social studies, science, and technical texts, in a text complexity range determined by qualitative and quantitative measures appropriate to grade 4.

#### Standards for Speaking and Listening

## **Comprehension and Collaboration**

- 4.SL.2— Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
- 4.SL.3– Identify the reasons and evidence a speaker provides to support particular points.

## Standards for Language

## **Conventions of Standard English**

- 4.L.1– Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.
  - a. Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, whv).
  - b. Form and use the progressive (e.g., I was walking; I am walking; I will be walking) verb tenses.
  - c. Use modal auxiliaries (e.g., can, may, must) to convey various conditions.
  - d. Order adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).
  - e. Form and use prepositional phrases.
  - f. Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.
  - g. Correctly use frequently confused words (e.g., to, too, two; there, their).
  - h. Write and organize one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task. (Construction of paragraph(s) should demonstrate command of Writing standards 1-3.)
- 4.L.2– Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.
  - a. Use correct capitalization.
  - b. Use commas and quotation marks to mark direct speech and quotations from a text.
  - c. Use a comma before a coordinating conjunction in a compound sentence.
  - d. Spell grade-appropriate words correctly, consulting references as needed.

## **Vocabulary Acquisition and Use**

- 4.L.4— Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.
  - a. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., *telegraph*, *photograph*).
  - b. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.
  - c. Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
- 4.L.5– Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
  - a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
  - b. Recognize and explain the meaning of common idioms, adages, and proverbs.
  - c. Demonstrate understanding of words by relating them to their synonyms and antonyms

## Standards for Writing

## **Text Types and Purposes**

- 4.W.1– Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
  - a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.
  - b. Provide reasons that are supported by facts and details.
  - c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).
  - d. Provide a concluding statement or section related to the opinion presented.
- 4.W.2- Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
  - a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.
  - b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
  - c. Link ideas within categories of information using words and phrases (e.g., *another, for example, also, because*).
  - d. Use precise language and domain-specific vocabulary to inform about or explain the topic.
  - e. Provide a concluding statement or section related to the information or explanation presented.

# Grade 4 ELA Item Specifications

# Reading Literature

## AZ.ELA.4.RL.1

Content Standard	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask the student to use details from the text to explain what the text says explicitly or implicitly. The item may require students to draw inferences from the text.	
Task Demand		Common Item Formats
Identify details that support a statement in the text, where both the statement and the details are explicit.  Provide support for an inference with details that are explicitly or implicitly stated in the text. The item writer may or may not provide the student with the inference.		Evidence-based Selected Response (Multiple Choice/Multiple Select Format & Multiple Choice/Hot Text Format)     Hot Text     Multiple Choice     Multi-Select

Minimally Proficient	Partially Proficient	
Identifies details and examples from the text and draws simple inferences.	Explains what the text says explicitly and draws simple inferences; identifies key details and examples in the text.	
Proficient	Highly Proficient	
Refers to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quotes accurately from a text and refers to key details and examples when explaining what the text says explicitly and when drawing complex inferences from the text.	

Content Standard	Determine a theme of a story, drama, or poem from details in the text; summarize the text.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students use details from a text to determine a theme. The theme may be explicitly or implicitly stated. Items may ask students to identify key details needed to understand the theme.	
Task Der	emand Common Item Formats	
Determine a theme explicitly or implicitly stated in the text.  Provide details that support the theme or central idea of the text. The item writer may or may not provide the student with the theme.  Summarize the text.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> <li>Open Response</li> </ul>

r chomance Level Descriptors	
Minimally Proficient	Partially Proficient
Identifies an explicitly stated theme in a story, drama, or poem; identifies some details from the text.	Recognizes a stated theme of a story, drama, or poem; determines the key details in the text.
Proficient	Highly Proficient
Determines a theme of a story, drama, or poem; summarizes the text.	Determines an implicitly stated theme, or multiple themes, of a story, drama, or poem; comprehensively summarizes the text.

Content Standard	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).		
Stimuli Type	Reading Passage		
Content Limits	Items may ask students to use explicit and implicit details from the text to describe in depth a character, setting, or event. The item may require students to draw inferences from the text. Items should not focus on pure comprehension of details (RL.4.1). Rather, the items should focus on how the details describe a character, setting, or event in depth.		
Task Demand		Common Item Formats	
Interpret details from the tex about a character, setting, or the text can be explicitly or in Synthesize details implicitly s a conclusion about character	event. The details from mplicitly stated. tated in the text to draw	Evidence-based Selected Response (Multiple Choice/Multiple Select Format & Multiple Choice/Hot Text Format)     Hot Text     Multiple Choice     Multi-Select     Open Response	

Minimally Proficient	Partially Proficient
Identifies aspects of a character, setting, or event in a story or drama, drawing on explicitly stated details in the text.	Describes a character, setting, or event in a story or drama, using explicit details in the text.
Proficient	Highly Proficient
Describes in depth a character, setting, or event in a story or drama, drawing on specific details in the text.	Describes in depth and analyzes a complex character, setting, or event in a story or drama, drawing on implicit, specific details in the text.

Content Standard	Determine the meaning of words, phrases, and figurative language found in stories, poetry, myths, and traditional literature from different cultures, including those that allude to significant characters.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to use the text to determine the meanings of words and phrases. Items should ask students to consider literal and figurative meanings of words. Items should focus on words and phrases that are central to the meaning of the text.	
Task Demand		Common Item Formats
Determine the meaning of we the meaning is explicitly state should focus on literal meaning of we context clues that are either	ed in the text. Items ngs of words.  ords or phrases by using	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Open Response</li> </ul>

Minimally Proficient	Partially Proficient
Identifies the meaning of familiar words, phrases, and figurative language as they are used in a text.	Uses details from the text to understand the general meaning of words, phrases, and figurative language as they are used in a text, recognizing those that allude to significant characters.
Proficient	Highly Proficient
Determines the meaning of words, phrases, and figurative language as they are used in a text, including those that allude to significant characters.	Analyzes the meaning of unfamiliar words, phrases, and figurative language as they are used in a text, including those that allude to significant characters.

Content Standard	Explain the overall structure and major differences between poetry, drama, and prose.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to refer to structural elements when contrasting different types of literary texts. Items should be used with text sets, and should not ask about only one type of literary text.	
Task Demand		Common Item Formats
Contrast two or more literary overall structure affects their	•	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Multiple Choice</li> </ul>

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Minimally Proficient	Partially Proficient	
Identifies basic differences between poems, drama, and prose, and identifies common structural elements.	Describes differences between poems, drama, and prose, and recognizes the structural elements.	
Proficient	Highly Proficient	
Explains major differences between poems, drama, and prose, and refers to the structural elements.	Analyzes how major differences between poems, drama, and prose affect meaning, and refers to complex structural elements.	

Content Standard	Compare and contrast the point of view from which different stories are narrated, including the difference between first-and third-person narrations.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to compare and contrast the points of view in two or more texts. Items may ask students to identify the points of view and describe how the author illustrates them with details from the text. Items may ask students to explain differences between first- and third-person points of view. Items should not ask about one literary text and should be used with text sets.	
Task Demand		Common Item Formats
Determine similarities and differences in the points of view or the narration of two or more texts.  Provide details to illustrate similarities and differences in the points of view or the narration used in two or more texts. The item writer may or may not provide the student with the points of view or style of narration used.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Multiple Choice</li> <li>Multi-Select</li> <li>Open Response</li> </ul>

Minimally Proficient	Partially Proficient
Identifies the narrator's point of view in a story; identifies first- and third-person narrations.	Determines the point of view from which different stories are narrated, including distinguishing between first- and third-person narrations.
Proficient	Highly Proficient
Compares and contrasts the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	Compares and contrasts, then analyzes, the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

Content Standard	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students make connections between two versions of a story. Items may ask students to identify details to discuss similarities and differences in the two versions. Items should not ask about one literary text and should be used with a pairing of a text and an oral/visual presentation of that text. The oral/visual presentation should represent the text in its entirety.	
Task Der	Demand Common Item Formats	
Make connections between t visual/oral presentation of th details to describe the conne	e same story, using	<ul> <li>Grid Response</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>

Minimally Proficient	Partially Proficient
Identifies obvious similarities between the text of a story or drama and the visual or oral presentation of the text.	Makes simple connections between the text of a story or drama and the visual or oral presentation of the text.
Proficient	Highly Proficient
Makes connections between the text of a story or drama and the visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.	Analyzes complex connections between the text of a story or drama and the visual or oral presentation of the text, determining where each version reflects specific descriptions and directions in the text.

Content Standard	Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to compare and contrast similar themes and patterns of events from two or more texts. Items may require students to use key details from the texts to illustrate these similarities and differences. The themes may be explicitly or implicitly stated. Items should not ask about one literary text and should be used with text sets.	
Task Demand		Common Item Formats
Compare and contrast how si patterns of events are develor The item writer may or may rought the theme.	ped in two or more texts.	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>

Minimally Proficient	Partially Proficient
Identifies similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	Describes the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.
Proficient	Highly Proficient
Compares and contrasts the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.	Analyzes the different treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures.

# Reading Informational Texts

## AZ.ELA.4.RI.1

Content Standard	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask the student to use details from the text to explain what the text says explicitly or implicitly. The item may require students to draw inferences from the text.	
Task Demand		Common Item Formats
Identify details that support a where both the statement are Provide support for an infere explicitly or implicitly stated is writer may or may not provide inference.	nd the details are explicit.  nce with details that are in the text. The item	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>

Minimally Proficient	Partially Proficient
Identifies details and examples from the text and draws simple inferences.	Identifies key details and examples in the text; explains what the text says explicitly and draws simple inferences.
Proficient	Highly Proficient
Refers to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	Quotes accurately from a text and refers to key details and examples when explaining what the text says explicitly and when drawing complex inferences from the text.

Content Standard	Determine the main idea of a text and explain how it is supported by key details; summarize the text.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to use details from a text to determine the main idea.  The main idea may be explicitly or implicitly stated. Items may ask students to identify key details needed to understand the main idea.	
Task Der	emand Common Item Formats	
Determine a main idea explice the text.  Provide details that support to the item writer may or may row with the main idea.  Summarize the text.	he main idea of the text.	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> <li>Open Response</li> </ul>

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Minimally Proficient	Partially Proficient	
Identifies an explicitly stated main idea and key details of a text.	Recognizes a stated main idea of a text and determines key details; provides a simple summary of the text.	
Proficient	Highly Proficient	
Determines the main idea of a text and explains how it is supported by key details; summarizes the text.	Determines an implicitly stated main idea of a text and explains, using textual evidence, how it is supported by key details; comprehensively summarizes the text.	

Content Standard	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	
Stimuli Type	Reading Passage	
Content Limits	in depth events, procedured draw inferences from the details. Rather, the items	o use explicit and implicit details from the text to explain res, ideas or concepts. The item may require students to text. Items should not focus on pure comprehension of should focus on how specific details contribute to the ocedures, ideas or concepts.
Task Demand		Common Item Formats
Interpret details from the text about events, procedures, idetails from the text can be estated.  Synthesize details that are im a conclusion about events, procedures.	eas, or concepts. The explicitly or implicitly applicitly or implicitly applicit in the text to draw	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Open Response</li> </ul>

Minimally Proficient	Partially Proficient
Identifies events, procedures, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	Describes events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.
Proficient	Highly Proficient
Explains events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	Analyzes events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, using evidence from the text to justify the explanation.

Content Standard	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a grade 4 topic or subject area.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to use the text to determine the meanings of words and phrases. Items should ask students to consider literal and figurative meanings of words. Items should focus on words and phrases that are central to the meaning of text.	
Task Demand		Common Item Formats
Determine the meaning of we the meaning is explicitly state should focus on literal meaning. Determine the meaning of we context clues that are either stated in the text.	ed in the text. Items ngs of words. ords or phrases by using	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Open Response</li> </ul>

Minimally Proficient	Partially Proficient
Identifies the basic meaning of frequently used academic and domain-specific words and phrases in a text.	Determines the approximate meaning of academic and domain-specific words or phrases in a text.
Proficient	Highly Proficient
Determines the meaning of general academic and domain-specific words or phrases in a text.	Determines and analyzes the meaning of academic and domain-specific words or phrases in a text.

Content Standard	Describe the overall structure (e.g., chronology, comparison, cause/effect, and problem/solution) of events, ideas, concepts, or information in a text or part of a text.		
Stimuli Type	Reading Passage	Reading Passage	
Content Limits	Items may ask students to refer to structural elements when discussing events, ideas, concepts, or information in a text. Items may ask students to discuss the impact that a particular structure (chronology, comparison, cause/effect, problem/solution) has on a text.		
Task Demand		Common Item Formats	
Describe or identify the structure of a text or of events, ideas, concepts or information within a text.  Identify examples of particular structures used within a text and select examples of this structure.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>	
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Minimally Proficient	Partially Proficient
Identifies the structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in part of a text.	Determines the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
Proficient	Highly Proficient
Describes the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	Analyzes the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text, including how it contributes to the meaning of the text.

Content Standard	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus, and the information provided.	
Stimuli Type	Reading Passage	
Content Limits	Items may ask students to compare and contrast firsthand and secondhand accounts within the same text. Items may ask students to compare and contrast firsthand and secondhand accounts in multiple texts. Items may ask students to identify the difference between firsthand and secondhand accounts and describe how the author illustrates them, using details from the text. Items may ask students what firsthand or secondhand accounts contribute to the text.	
Task Demand		Common Item Formats
Determine similarities and differences between firsthand and secondhand accounts of the same topic in a text.  Provide details to illustrate similarities and differences in firsthand and secondhand accounts of the same topic and support or describe how these similarities or differences impact the text.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> <li>Open Response</li> </ul>

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Minimally Proficient	Partially Proficient
Identifies whether texts written on the same event or topic are a firsthand or secondhand account; determines the focus of the account.	Determines the differences between a firsthand and secondhand account of the same event or topic; recognizes the difference in focus and the information provided.
Proficient	Highly Proficient
Compares and contrasts a firsthand and secondhand account of the same event or topic; describes the difference in focus and the information provided.	Compares and contrasts, then analyzes, a firsthand and secondhand account of the same event or topic, including the difference in focus and the information provided.

Content Standard	Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.	
Stimuli Type	Reading Passage	
Content Limits	quantitatively. Items may similarities and difference (textually, visually, etc.). I similarities and difference may comprise all or part of	
Task De	mand	Common Item Formats

Minimally Proficient	Partially Proficient
Identifies or describes information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages).	Identifies or describes information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and recognizes how the information contributes to an understanding of the text in which it appears.
Proficient	Highly Proficient
Interprets information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, time	Analyzes information presented visually, orally, or

Content Standard	Explain how an author uses reasons and evidence to support particular points in a text.	
Stimuli Type	Reading Passage	
Content Limits Task De	Items may ask students to identify the ways an author uses evidence or details to support key points in the text. Items may ask students to describe how or why an author uses evidence or details to support key points in the text.  Common Item Formats	
		Evidence-based Selected Response (Multiple Choice/Multiple Select Format & Multiple Choice/Hot Text Format)     Hot Text     Multiple Choice     Open Response

Minimally Proficient	Partially Proficient
Identifies reasons and evidence an author includes in a text.	Describes how an author uses reasons and evidence to support the overall point in a text.
Proficient	Highly Proficient
Explains how an author uses reasons and evidence to support particular points in a text.	Analyzes how an author uses reasons and evidence to support particular points in a text.

Content Standard	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.		
Stimuli Type	Reading Passage		
Content Limits	Items may ask students to compare and contrast similar themes and information from two or more texts. Items may require students to use key details from the texts to illustrate these similarities and differences. The information may be explicitly or implicitly stated. Items should be used with text sets, and should not ask about only one literary text.		
Task De	emand Common Item Formats		
Compare and contrast how in in two or more texts to creat text. The item writer may or student with the theme.	e an inference about the	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>	

Minimally Proficient	Partially Proficient
Identifies information from two texts on the same topic in order to answer questions, orally or in writing, about the subject.	Utilizes information from two texts on the same topic to write or speak about the subject knowledgeably.
Proficient	Highly Proficient
Integrates information from two texts on the same topic in order to write or speak about the subject knowledgeably.	Synthesizes complex information and textual evidence from two texts on the same topic in order to write or speak about the subject knowledgeably.

# Listening

## AZ.ELA.4.SL.2

Content Standard	Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	
Stimuli Type	Listening Stimuli	
Content Limits	Items may ask the student to paraphrase elements of an audio or visual stimulus.	
Task Den	nand	Common Item Formats
Answer questions about explicit information in an audio or visual stimulus.  Paraphrase information provided in an audio or visual		Evidence-based Selected Response (Multiple Choice/Multiple Select Format & Multiple Choice/Hot Text Format)      Hot Text
stimulus.		<ul><li>Multiple Choice</li><li>Multi-Select</li><li>Open Response</li></ul>

Minimally Proficient	Partially Proficient
Identifies key details from a text read aloud or information presented in a single media format, including visually, quantitatively, and orally.	Describes key details from a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.
Proficient	Highly Proficient
Paraphrases portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	Clearly, coherently, and efficiently paraphrases portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

Content Standard	Identify the reasons and evidence a speaker provides to support particular points.	
Stimuli Type	Listening Stimuli	
Content Limits	Items may ask students to identify the reasons a speaker uses in support of a point or claim. Items may ask students to identify the evidence a speaker uses in support of a point or claim.	
Task Dei	mand	Common Item Formats
Using a given point or claim, supports that point or claim.  Determine a point or claim, t speaker supports that point of	hen identify how the	<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> <li>Open Response</li> </ul>

Minimally Proficient	Partially Proficient
Identifies the points a speaker makes.	Identifies the points a speaker makes and key details about the topic.
Proficient	Highly Proficient
Identifies the reasons and evidence a speaker provides to support particular points.	Evaluates the reasons and evidence a speaker provides to support particular points.

# Language

## AZ.ELA.4.L.1

	Demonstrate command of	the conventions of Standard English grammar and	
	usage when writing or spe		
	a. Use relative p adverbs ( <i>whe</i>	pronouns (who, whose, whom, which, that) and relative ere, when, why).  The the progressive verb tenses (e.g., I was walking; I am	
	walking; I will be walking).  c. Use modal auxiliaries (e.g., can, may, must) to convey various		
	conditions.		
Content Standard		ives within sentences according to conventional ., a small red bag rather than a red small bag).	
	e. Form and use	e prepositional phrases.	
		plete sentences, recognizing and correcting e fragments and run-ons.	
	g. Correctly use frequently confused words (e.g., to, too, two; there, their).		
	h. Write and or sentence, su the writing to	ganize one or more paragraphs that contain: a topic pporting details, and a conclusion that is appropriate to ask. (Construction of paragraph(s) should demonstrate Writing standards 1-3.)	
Stimuli Type	Editing Task		
Content Limits	Items may ask the student to evaluate and correct errors which focus on grammar and usage. Items should assess on-grade-level errors; however, once a Language Standard is introduced, grade-appropriate items may be written to assess continued mastery of standard conventions of English.		
Task Der	nand	Common Item Formats	
Apply rules of standard Englis	h grammar and usage.	Editing Task Choice	

Performance Level Descriptors			
Minimally Proficient	Partially Proficient		
Demonstrates a basic understanding of the conventions of standard English grammar and usage when writing or speaking:  a. inconsistently uses relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).  b. inconsistently forms and uses the progressive verb tenses (e.g., I was walking; I am walking; I wie be walking).  c. inconsistently uses modal auxiliaries (e.g., can, may, must) to convey various conditions.  d. inconsistently orders adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).  e. inconsistently forms and uses simple prepositional phrases.  f. inconsistently produces complete sentences, recognizing inappropriate fragments and run-ons g. inconsistently uses frequently confused words correctly (e.g., to, too, two; there, their).  h. inconsistently writes and organizes one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task.	<ul> <li>walking).</li> <li>c. occasionally uses modal auxiliaries (e.g., can, may, must) to convey various conditions.</li> <li>d. generally orders adjectives within sentences according to conventional patterns (e.g., a small red bag rather than a red small bag).</li> <li>e. generally forms and uses simple prepositional phrases.</li> <li>f. generally produces complete sentences,</li> </ul>		
Des finite and	appropriate to the writing task.		
Proficient	Highly Proficient		
Demonstrates command of the conventions of Standard English grammar and usage when writing or speaking:  a. uses relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why).  b. forms and uses the progressive verb tenses (e.g., was walking; I am walking; I will be walking).  c. uses modal auxiliaries (e.g., can, may, must) to convey various conditions.  d. orders adjectives within sentences according to conventional patterns (e.g., a small red bag rathe than a red small bag).  e. forms and uses prepositional phrases.	<ul><li>was walking; I am walking; I will be walking).</li><li>c. uses modal auxiliaries (e.g., can, may, must) to convey various conditions.</li><li>d. orders adjectives within sentences according to</li></ul>		
f. produces complete sentences, recognizing and correcting inappropriate fragments and run-ons.	f. produces complete sentences, recognizing and correcting inappropriate fragments and run-ons.		

- g. correctly uses frequently confused words (e.g., to, too, two; there, their).
- h. writes and organizes one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task.
- g. correctly uses frequently confused words (e.g., to, too, two; there, their).
- h. writes and organizes one or more paragraphs that contain: a topic sentence, supporting details, and a conclusion that is appropriate to the writing task.

Content Standard	Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.  a. Use correct capitalization. b. Use commas and quotation marks to mark direct speech and quotations from a text. c. Use a comma before a coordinating conjunction in a compound sentence. d. Spell grade-appropriate words correctly, consulting references as needed.		
Stimuli Type	Editing Task		
Content Limits	Items may ask the student to evaluate and correct errors which focus on capitalization, punctuation, and spelling. Items should assess on-grade-level errors; however, once a Language Standard is introduced, grade-appropriate items may be written to assess continued mastery of standard conventions of English.		
Task Dei	nand Common Item Formats		
Apply rules of standard English punctuation, and spelling.	h capitalization,  • Editing Task Choice		

Minimally Proficient	Partially Proficient	
Demonstrates a basic understanding of the	Demonstrates understanding of the conventions of	
conventions of standard English capitalization,	standard English capitalization, punctuation, and	
punctuation, and spelling when writing:	spelling when writing:	
<ul> <li>a. inconsistently uses correct capitalization.</li> </ul>	<ul> <li>a. generally uses correct capitalization.</li> </ul>	
b. inconsistently uses commas and quotation	b. occasionally uses commas and quotation	
marks to mark direct speech and quotations	marks to mark direct speech and quotations	
from a text.	from a text.	
c. inconsistently uses a comma before a	c. occasionally uses a comma before a	
coordinating conjunction in a compound	coordinating conjunction in a compound	
sentence.	sentence.	
d. inconsistently spells grade-appropriate words	d. generally spells grade-appropriate words	
correctly, consulting references as needed.	correctly, consulting references as needed.	
Proficient	Highly Proficient	
Demonstrates command of the conventions of	Demonstrates strong command of the conventions of	
Standard English capitalization, punctuation, and	standard English capitalization, punctuation, and	
spelling when writing:	spelling when writing:	
a. uses correct capitalization.	a. uses correct capitalization.	
b. uses commas and quotation marks to mark	b. uses commas and quotation marks to mark	
direct speech and quotations from a text.	direct speech and quotations from a text.	
c. uses a comma before a coordinating	c. uses a comma before a coordinating	
conjunction in a compound sentence.	conjunction in a compound sentence.	
d. spells grade-appropriate words correctly,	d. spells grade-appropriate words correctly,	
consulting references as needed.	consulting references as needed.	

Content Standard	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.  a. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.  c. Consult reference materials (e.g., dictionaries, glossaries, thesauri), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.		
Stimuli Type	Reading Passage		
Content Limits	Items may ask students to use contextual clues or Greek and Latin affixes and roots to determine the meaning of a word. Items should not exclusively ask the student to determine the meanings of basic, everyday words and phrases that commonly appear in spoken language.		
Task Demand		Common Item Formats	
Determine the meaning of a word or phrase as it is used in a text, using grade-appropriate Greek and Latin affixes and roots.  Determine the meaning of a word or phrase as it is used in a text, using context clues.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> <li>Multi-Select</li> </ul>	

Performance Level Descriptors			
Minimally Proficient	Partially Proficient		
Clarifies the meaning of unknown words and phrases,	Determines or clarifies the meaning of unknown and		
choosing from at least one strategy:	multiple-meaning words and phrases, choosing from		
a. uses common, below-grade level Greek and	one or more strategies:		
Latin affixes and roots as clues to the	a. uses common, grade-appropriate Greek and		
meaning of a word (e.g., telegraph,	Latin affixes and roots as clues to the		
photograph, autograph).	meaning of a word (e.g., telegraph,		
b. uses explicit context (e.g., definitions,	photograph, autograph).		
examples, or restatements in text) as a clue	b. uses immediate context (e.g., definitions,		
to the meaning of a straightforward word or	examples, or restatements in text) as a clue		
phrase.	to the meaning of a word or phrase.		
c. consults reference materials (e.g.,	c. consults reference materials (e.g.,		
dictionaries, glossaries, thesauri), both print	dictionaries, glossaries, thesauri), both print		
and digital, to find the pronunciation and	and digital, to find the pronunciation and		
determine or clarify the precise meaning of	determine or clarify the precise meaning of		
key words and phrases.	key words and phrases.		
	Highly Proficient		
Proficient	Highly Proficient		
Proficient  Determines or clarifies the meaning of unknown and	Highly Proficient  Determines or clarifies and applies the meaning of		
	<u> </u>		
Determines or clarifies the meaning of unknown and	Determines or clarifies and applies the meaning of		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases,		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph,	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph,		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.		
Determines or clarifies the meaning of unknown and multiple-meaning words and phrases, choosing flexibly from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.  c. consults reference materials (e.g.,	Determines or clarifies and applies the meaning of unknown and multiple-meaning words and phrases, choosing strategically from a range of strategies:  a. uses common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, autograph).  b. uses context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase.  c. consults reference materials (e.g.,		
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Content Standard	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.  a. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  b. Recognize and explain the meaning of common idioms, adages, and proverbs.  c. Demonstrate understanding of words by relating them to their synonyms and antonyms.		
Stimuli Type	Reading Passage		
Content Limits	Items may ask students to explain the meaning of a simile or metaphor in the context of the text. Items may ask students to explain the meaning of common idioms, adages, and proverbs. Items may ask students to relate words to their antonyms and synonyms. Items should not exclusively ask the student to determine the meanings of basic, everyday words and phrases that commonly appear in spoken language.		
Task Demand		Common Item Formats	
Determine the figurative meaning of a word or phrase as it is used in a text, using context clues.  Determine the meaning of common idioms, adages, and proverbs as they are used in a text.		<ul> <li>Evidence-based Selected Response (Multiple Choice/Multiple Select Format &amp; Multiple Choice/Hot Text Format)</li> <li>Hot Text</li> <li>Multiple Choice</li> </ul>	
Determine the meaning of words and phrases by comparing them to their antonyms or synonyms.		Multi-Select     Open Response	

Minimally Proficient	Partially Proficient	
Recognizes simple figurative language, simple word relationships, and nuances in word meanings:  a. inconsistently recognizes simple similes and metaphors (e.g., as pretty as a picture) in context.  b. inconsistently recognizes simple idioms, adages, and proverbs.  c. inconsistently demonstrates understanding of words by relating them to their synonyms and antonyms.	Demonstrates understanding of simple figurative language, simple word relationships, and nuances in word meanings:  a. generally explains the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  b. generally recognizes and explains the meaning of simple idioms, adages, and proverbs.  c. generally demonstrates understanding of words by relating them to their synonyms and antonyms.	
Proficient	Highly Proficient	
Demonstrates understanding of figurative language, word relationships, and nuances in word meanings:  a. explains the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  b. recognizes and explains the meaning of common idioms, adages, and proverbs.  c. demonstrates understanding of words by relating them to their synonyms and antonyms.	Demonstrates understanding of complex figurative language, complex word relationships, and subtle nuances in word meanings:  a. explains the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.  b. recognizes and explains the meaning of common idioms, adages, and proverbs.  c. demonstrates understanding of words by relating them to their synonyms and antonyms.	

# Writing

## AZ.ELA.4.W.1

AZ.ELA.4.VV.I			
Content Standard	<ul> <li>Write opinion pieces on topics or texts, supporting a point of view with reasons and information.</li> <li>a. Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.</li> <li>b. Provide reasons that are supported by facts and details.</li> <li>c. Link opinion and reasons using words and phrases (e.g., for instance, in order to, in addition).</li> <li>d. Provide a concluding statement or section related to the opinion presented.</li> </ul>		
Stimuli Type	Reading Passages (may be	e informational, argumentative, or literary)	
Content Limits	Items may ask the student to read multiple passages associated with a single topic and respond to a writing prompt in which they will use evidence from the sources to support an opinion essay.		
Task Der	mand	Common Item Formats	
from the passages; a	give your opinion about passages in your essay.  so that you can; e; e; se; and ur response.  pinion using information and s related to your opinion the form of a	Writing Prompts	

	Minimally Proficient		Partially Proficient
Writes	opinion pieces that lack organization and a	Writes moderately organized opinion pieces on topics	
clear po	pint of view:	or texts:	
a.	states an opinion but uses an ineffective or	a.	introduces a topic or text by stating an
	inappropriate organizational structure to		opinion, and generally groups ideas together
	present ideas.		in a way that supports the writer's purpose.
b.	provides facts and details that are not	b.	provides both relevant and irrelevant facts
	relevant to the topic.		and details.
C.	opinion and reasons are not linked with	C.	links opinion and reasons using basic
	transitions.		transitional words.
d.	includes an ineffective concluding statement.	d.	provides a concluding statement.
	Proficient		Highly Proficient
Writes	opinion pieces on topics or texts, supporting a	Writes	well-organized opinion pieces on topics or
point of	f view with reasons and information:		ally supporting a point of view with reasons and
a.	introduces a topic or text clearly, states an	informa	
	opinion, and creates an organizational	a.	effectively introduces a topic or text clearly,
	structure in which related ideas are grouped		states an opinion, and creates an
	to support the writer's purpose.		organizational structure in which related
b.	provides reasons that are supported by facts and details.		ideas are logically grouped to support the writer's purpose.
C.	links opinion and reasons using words and phrases (e.g., for instance, in order to, in	b.	provides logically ordered reasons that are supported by facts and details.
	addition).	c.	smoothly links opinion and reasons using
d.	provides a concluding statement or section		words and phrases (e.g., for instance, in order
	related to the opinion presented.		to, in addition).
		d.	provides a relevant and effective concluding
			statement or section related to the opinion
			presented.

# AZ.ELA.4.W.2

AZ.LLA.4.VV.Z			
	Write informative/explan	atory texts to examine a topic and convey ideas and	
	information clearly.		
	<ul> <li>a. Introduce a topic clearly and group related information in paragraphs and sections; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension.</li> <li>b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.</li> <li>c. Link ideas within categories of information using words and phrases</li> </ul>		
<b>Content Standard</b>			
	(e.g., another, for example, also, because).		
		language and domain-specific vocabulary to inform	
		plain the topic. e. Provide a concluding statement or	
	section relat	ed to the information or explanation presented.	
Stimuli Type	Reading Passages (may be	e informational, argumentative, or literary)	
Content	Items may ask the student to read multiple passages associated with a single		
Limits	topic and respond to a writing prompt in which they will use evidence from the		
	sources to support their in	nformative essay.	
Task Der	mand	Common Item Formats	
Write an informative essay al	out Use information	Writing Prompt	
from the passages in your ess	say.		
Manage your time carefully s	o that you can		
<ul> <li>read the passages;</li> </ul>			
<ul><li>plan your response;</li></ul>			
<ul> <li>write your respons</li> </ul>			
<ul> <li>revise and edit you</li> </ul>	ır response.		
Be sure to include			
• an introduction;			
<ul> <li>information from the passages as support;</li> </ul>			
and			
• a conclusion that is			
information present			
Your response should be in the			
multiparagraph essay. Write	your response in the		
space provided.			

Performance Level Descriptors			
Minimally Proficient		Partially Proficient	
Writes	informative/explanatory texts to discuss a	Writes moderately organized informative/explanatory	
topic:		texts to discuss a topic and convey ideas and	
a.	states the topic and groups information in an	information:	
	illogical or unrelated manner; includes	a.	introduces the topic and groups related
	irrelevant or distracting formatting,		information logically; includes formatting
	illustrations, and multimedia.		(e.g., headings), illustrations, and multimedia.
b.	provides irrelevant or unreliable facts,	b.	supports the topic with facts, definitions,
	definitions, details, quotations, or other		concrete details, quotations, or other
	information and examples.		information and examples.
C.	ideas are not clearly or effectively linked.	C.	links ideas within categories of information
d.	uses simple vocabulary when explaining the		using simple transitional words or phrases.
	topic.	d.	uses domain-specific vocabulary in an
e.	provides an incomplete concluding		attempt to explain the topic.
	statement.	e.	provides a concluding statement.
	Proficient		Highly Proficient
Writes	informative/explanatory texts to examine a	Writes	informative/explanatory texts to thoroughly
topic ar	nd convey ideas and information clearly:	examine a topic and convey ideas and information	
a.	introduces a topic clearly and groups related	clearly	and completely:
	information in paragraphs and sections;	a.	clearly and effectively introduces the topic
	includes formatting (e.g., headings),		and groups related information logically in
	illustrations, and multimedia when useful to		paragraphs and sections; includes effective
	aid comprehension.		formatting (e.g., headings), illustrations, and
b.	develops the topic with facts, definitions,		multimedia that enhance comprehension.
	concrete details, quotations, or other	b.	fully develops the topic with relevant facts,
	information and examples related to the		definitions, concrete details, quotations, or
	topic.		other information and examples related to
c.	links ideas within categories of information		the topic.
	using words and phrases (e.g., another, for	c.	smoothly links ideas within categories of
	example, also, because).		information using purposeful transitional
d.	uses precise language and domain-specific		words and phrases.
	vocabulary to inform about or explain the	d.	uses precise language and domain-specific
	topic.		vocabulary efficiently and effectively to
e.	provides a concluding statement or section		inform or explain about the topic.
	related to the information or explanation	e.	provides a relevant and effective concluding
	presented.		statement related to the information or
			explanation presented.