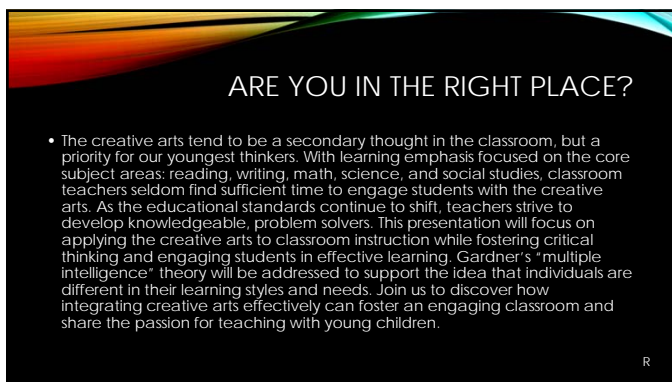


CREATIVITY: TAPPING INTO LEARNING PREFERENCES

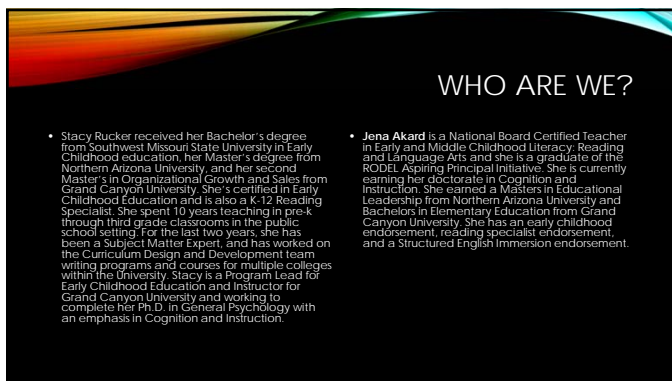
Stacy Rucker and Jena Akard



ARE YOU IN THE RIGHT PLACE?

- The creative arts tend to be a secondary thought in the classroom, but a priority for our youngest thinkers. With learning emphasis focused on the core subject areas: reading, writing, math, science, and social studies, classroom teachers seldom find sufficient time to engage students with the creative arts. As the educational standards continue to shift, teachers strive to develop knowledgeable, problem solvers. This presentation will focus on applying the creative arts to classroom instruction while fostering critical thinking and engaging students in effective learning. Gardner's "multiple intelligence" theory will be addressed to support the idea that individuals are different in their learning styles and needs. Join us to discover how integrating creative arts effectively can foster an engaging classroom and share the passion for teaching with young children.

R



WHO ARE WE?

- **Stacy Rucker** received her Bachelor's degree from Southwest Missouri State University in Early Childhood education, her Masters degree from Northern Arizona University, and her second Master's in Organizational Growth and Sales from Grand Canyon University. She's certified in Early Childhood Education and is also a K-12 Reading Specialist. She spent 10 years teaching in pre-k through third grade classrooms in the public school setting. For the last two years, she has been a Subject Matter Expert, and has worked on the Curriculum Design and Development team writing programs and courses for multiple colleges within the University. Stacy is a Program Lead for Early Childhood Education and instructor for Grand Canyon University and working to complete her Ph.D. in General Psychology with an emphasis in Cognition and Instruction.
- **Jena Akard** is a National Board Certified Teacher in Early and Middle Childhood Literacy, Reading and Language Arts and she is a graduate of the RODEL Aspiring Principal Initiative. She is currently earning her doctorate in Cognition and Instruction. She earned a Masters in Educational Leadership from Northern Arizona University and Bachelors in Elementary Education from Grand Canyon University. She has an early childhood endorsement, reading specialist endorsement, and a Structured English Immersion endorsement.

OBJECTIVES


- Identify characteristics of integrating the creative arts (art, theater, music, and dance) in the classroom environment.
- Identify effective teaching strategies for the creative arts.
- Define multiple Intelligences and their impact on differentiated learning to meet all students learning needs.

A

PASSION

- "Creativity is now as important in education as literacy" – Sir Ken Robinson
- "Creativity is contagious, pass it on" – Albert Einstein
- "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep" –Ricky Gervais
- "Creativity is a drug I cannot live without" –Cecil B. DeMille

A





You have to color outside the lines once in a while if you want to make your life a masterpiece.
— Albert Einstein

NO ONE EVER
DISCOVERED
ANYTHING NEW
BY COLORING
INSIDE THE LINES.

—Thomas Edison

Life is about using the whole box of crayons.





R

INDIVIDUAL LEARNER NEEDS


- Gardner-multiple intelligences
- Visual-spatial
- Bodily-kinesthetic
- Musical
- Interpersonal
- Intrapersonal
- Linguistic
- Logical-Mathematical

- Learning in different ways
- Engaging learners

- How do you prefer to learn?

R

HOWARD GARDNER: MULTIPLE INTELLIGENCES



- Individuals can be gifted in many areas not traditionally recognized:

 1. Musical intelligence
 2. Bodily-kinesthetic intelligence
 3. Logical-mathematical intelligence
 4. Linguistic intelligence
 5. Spatial intelligence
 6. Interpersonal intelligence
 7. Intrapersonal intelligence
 8. Naturalist intelligence

Retrieved from <https://www.edtopia.org/multiple-intelligences-assessment> A

WHAT IS YOUR LEARNING PREFERENCE?

Check out the room, what are you noticing?



Image retrieved from <https://www.pinterest.com/pin/186336503302761769/> A

**LET'S REFLECTING
USING YOUR
LEARNING
PREFERENCE.**

1. Identify three to five things you have learned through out this conference.
2. Consider the way or way you will implement this new learning in your classroom next

- Demonstrate your learning through your learning preference!
- GO! Timer SET!

A

CREATIVE ARTS

- Music: rap, songs, instruments, nursery rhymes, and poetry
- Art: 2D and 3D
- Drama and theater
- Dance and movement

R

MODEL
An integrated creative arts
Let's play...we mean learn!

R

GUIDED PRACTICE

- Google War Standard Race

A

INDEPENDENT PRACTICE

- Your turn:
 - In groups, you will be provided an opportunity to consider your current students, learning needs, and preferences. Design a lesson integrating creative arts.
 - Share with your table groups.

A

QUESTIONS

- What additional questions are still lingering?

R&A

