

Student Name: _____

Course: _____

Period: _____

Composer's Self-Reflection, Rehearsal Notes, and Revision Sheet

1. Composers provide your draft composition to the performer(s) and ask them to sight-read your piece.
2. Answer the following questions after the performer(s) sight-reads your piece.

The performer(s) sight-read my piece accurately? Yes or No

Why? _____

What went well? _____

Why? _____

Where did the performer(s) struggle? _____

Why? _____

3. Ask the performer(s) to provide you feedback on your composition while you take notes.

What do the performers think is easy to play? Why?

What do the performers find challenging or have questions about? Why?

What are your solutions to the performer(s) questions or challenges? _____

4. Make sure the necessary changes are in your draft composition. Ask performers to read your piece again and reflect on the questions below.

Are the solutions you provided effective? Yes or No

If no, what are additional solutions you can provide? _____

If yes, notate these revisions in your draft score.

What additional rehearsal challenges have you noticed? _____

What might you revise based upon this? _____

Necessary revisions have been captured on my draft score. My next steps are _____

