

MUSIC ENSEMBLE NOVICE SUMMATIVE PERFORMANCE ASSESSMENT FOR CREATING STANDARDS

Recommended to be used with Middle or High School
Year 1 Music Students

BAND STUDENT DIRECTIONS

CREATING STANDARDS

Time Frame: 1-2 weeks

PROMPT

You are to create an original musical composition. You may base your composition on music used in rehearsal, but are not limited to repertoire used in class. The original composition may be created or re-imagined. You will share the written notation of your composition with an instructor and/or peers.

You will submit written notations of your compositions and the self-reflection forms. You may be asked to share your piece either as a live performance or through a video performance to your teacher (**this is optional, at the discretion of the teacher**). You will be evaluated based on the Music Ensemble Rubric for Novice Creating Standards.

STUDENT REQUIREMENTS

1. Students are to write four measures of music similar to something from this year's repertoire. The composition may include some or all of these elements: melody, countermelody, bass line, percussion, and/or rhythmic line.
2. Students are to create a written notation and evaluate the four measures to make sure the work is complete.
3. Students are to share their work with a partner or teacher. The partner or teacher is to provide feedback.
4. If partners are used, follow this format: In pairs, one student will play his/her four measures of music, and another student will critique the performance. Students will then switch places. The second student will now play his/her four measures of work, and the first student will respond to the performance.
5. Students are to complete the self-reflection form based on their partner or teacher's feedback and revise their work from step 2.
6. If the teacher requires a live or video performance of the composition, students are to practice their new compositions until performance ready. The student will play his/her four measures of music.
7. Students will submit the video performance, if applicable; the written notations; and the completed self-reflection forms to the teacher for evaluation. Two adjudicators will be looking at your composition, and/or live or video performance. Be sure your work reflects your best effort.



August 1, 2017