

# MUSIC ENSEMBLE NOVICE BASELINE PERFORMANCE ASSESSMENT FOR CREATING STANDARDS

Recommended to be used with Middle or High School  
Year 1 Music Students

## CHOIR STUDENT DIRECTIONS

### CREATING STANDARDS

**Time Frame: 1 Week**

#### PROMPT

You are to create an original musical composition based on sight-reading examples used in rehearsal. The original composition may be created or re-imagined. You will turn in the written notation of your composition to your instructor.

Your composition will be evaluated to establish a baseline score for the year, but it will not be entered as a grade. Do your best. It is understood that at the beginning of the year you are not expected to know and be able to apply skills at the same level as you will by the end of the year.

#### STUDENT REQUIREMENTS

1. Students are to create at least four measures of melody similar to something used in sight-reading exercises. The composition must include the following components:
  - a. 4/4 time signature written in the key of C Major
  - b. One clef only (either treble or bass) and bar lines
  - c. An example of each type of note; i.e. whole, half, quarter, and eighth
  - d. At least two rests using quarter and half rests
  - e. Each measure has the correct counts using the time signature
  - f. Solfege words are written under the individual notes
2. Students are to submit a written notation and evaluate the four measures to make sure the work is complete.
3. Students are to submit their written notation to their instructor as their baseline assessment.



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