

“Your Time” Webinar Descriptions – ELA

ELEMENTARY (K-5):

K-3 Writing Foundations Standard Implementation Series #1- Overview This one hour K-3 foundational writing overview is the beginning of a series of four webinars designed to outline the implementation of the new writing foundations standards, and the major elements of a solid K-3 foundational writing program. In this webinar participants will look closely at the new K-3 writing foundation standards, be exposed to the research and rationale for explicit instruction in foundational writing skills. The other three webinar in the series will highlight the new standards for the foundations of handwriting, spelling and sentence construction.

K-3 Writing Foundations Standards Implementation Series #2-

Handwriting This one-hour webinar is the second in a series of four webinars focusing on K-3 Writing Foundations Standards implementation. This webinar will focus on the new handwriting standard, research and evidence that handwriting practice done in short intervals supports the acquisition of reading skills and promotes writing fluency. Similar to the idea of fluency in reading aids in comprehension of text, as young writers develop handwriting fluency, they can then focus their attention on generating and organizing ideas. Keyboarding skills will also be part of the discussion.

K-3 Writing Foundations Standards Implementation Series# 3- Spelling

This one-hour webinar is the third in a series of four webinars that will focus on the K-3 writing foundation of spelling. In this training, we will look at the progression of the new standards as well as the research and rationale for teaching spelling to support reading and writing. We will also look at research-based best practice with students using critical thinking skills to increase spelling proficiency by focusing on the orthographic features in words. Participants will also receive a checklist to evaluate a spelling program.

K-3 Writing Foundations Standards Implementation Series #4-Sentence Construction

This is the fourth in a series of four webinars focusing on K-3 writing foundation skill of sentence construction. In this webinar, participants will focus on sentence construction skills found in language strand the 2016 English Language Arts Standard. Current research and best practice will be discussed. Participants will refresh their memory of the varied simple sentence structures as well as compound sentences and complex sentence structures. Consider viewing this webinar with a partner to facilitate discussion. Registered participants will receive an email with webinar handouts 1-2 days prior to the webinar.

K-5 Standards Implementation Series Morphology #1-The Relationship between Syllables and Morphemes

The content of this webinar will help educators implement advanced word attack skills and the structured language principles of morphology found in the newly revised ELA Standards. In this webinar participants will:

- Define morphology
- Discuss the benefits of implicit and explicit instruction
- Understand the relationship between syllables and morphemes
- Learn the layers of English that support reading, spelling and vocabulary learning
- Understand how systematic instruction in prefixes, suffixes, roots, and/or base words, helps students gain skills to understand complex academic vocabulary

K-5 Standards Implementation Series Morphology #2-Standards Connections and Strategies

Arizona's ELA Standards require that upper elementary students know common Greek and Latin roots and affixes and use this knowledge to analyze the meaning of complex words. In this webinar participants will:

- Understand the connection between morphology and comprehension
- Participant in a standards hunt to find where morphological skills are found in the K-5 ELA Standards
- Look at morphology progressions to support instruction
- Learn morphological awareness strategies to support student learning

Webinar: K-5 Standards Implementation Series Syllables Part 1 and Part 2 As part of the implementation of the new 2016 K-5 English Language Arts Standards and to help older struggling readers and writers, it is important that educators understand the role syllables play in helping students to read and write. Join in this two part webinar series that will explore the structure of English, identify the six syllable types and accents. Learn about syllable division strategies and the relationship between spelling and decoding. Electronic resources will also be provided to support syllable instruction.

Syllables #1- Six Syllable Types

The Arizona English Language Arts standards call for student s to know, understand and apply knowledge of the six syllable types to spell and decode words. In this one-hour webinar participants will:

- Review a student friendly definition of a syllable

- Identify the six syllable types
- Gain information about instructional strategies to teach the syllable types

Syllables #2-Syllable Division, Decoding and Spelling

The Arizona English Language Arts standards call for student s to know, understand and apply knowledge of the six syllable types to spell and decode words. In this one-hour webinar we will

- Review how accents impact the pronunciation of words
- Gain information to teach students about accents
- Explore syllable division strategies that educators can readily use in their classroom

Grammar Basics- Standards and Multisensory Approaches to Teaching Grammar Part 1, 2 and 3

This 4.5 hour webinar series consisting of three webinars 1.5 hour webinars is designed to review the new 2016 English Language Arts Standards and draw upon the work of Suzanne Carreker, to provide a simple multisensory approach to initial teaching of the parts of speech in K-3 or as intervention instruction for older students. Participants will learn multisensory strategies for introducing the parts of speech, sentence structures and strategies for engaging students in grammar activities to reinforce grammar skills for writing and to support reading comprehension. This information supports implementation of the new 2016 K-3 Writing: Foundations sub-strand and the Language Standards.

Part 1- Standards progression K-5, Nouns, verbs, articles, simple sentences and learning activities

Part 2- Standards progression K-5 Adjectives, adverbs, prepositions, and learning activities

Part 3- Standards progression k-5 Conjunctions, compound sentences, complex sentences and learning activities

Understanding and Identifying the Topic, Main Idea and Topic Sentence When Reading Informational Text- Four Part Webinar Series

The ability to understand, identify and state the main idea of a text is a basic reading skill. When reading, identifying the main idea helps students avoid getting lost in the details, supports comprehension monitoring, and fosters active learning. This four-part webinar series will focus on

- The process for finding the main idea,
- The scope and sequence for teaching main idea skills,
- Instructional routines and techniques for teaching main idea skills using informational text, and
- Suggestions for teaching students to identify paragraph and multi-paragraph main idea skills using the gradual release method.

Webinar #1 Overview and the Process for Finding Main Idea

In this initial webinar participants will

- Find the connection between main idea skills and the ELA Standards
- Define topic, main idea and topic sentence
- Learn the process for finding the main idea
- Identify the scope and sequence for teaching main idea skills

Webinar #2 Instructional routines and techniques for teaching main idea skills

In the second webinar participants will

- Understand how instructional routines support struggling students
- Learn techniques for teaching main idea skills, including “self-cuing”

Webinar #3 Gradual Release Method

In the third webinar participants will

- Continue learning techniques for teaching main idea skills, including “getting the gist”
- Understand how to implement the Gradual Release Method for scaffolding main idea skills instruction

Webinar #4 Suggestions for teaching paragraph and multi-paragraph main idea skills

In the fourth webinar participants will

- Learn techniques and get suggestions on how to teach paragraph and multi-paragraph main idea skills
- Review the concepts taught in the first three webinars

Text Complexity

In this one-hour webinar overview of text complexity, participants will examine the three components of text complexity: quantitative measures, qualitative measures and the reader and task considerations. Participants will work with the Text Analysis Worksheet and begin to understand the criteria and descriptors for determining if text is readily accessible, moderately complex, or very complex. Participants will also learn some scaffolds for assisting readers as they begin to read more complex texts.

Close Reading in the Classroom

This one-hour webinar is intended for teachers, trainers, coaches, and specialists. This session provides a brief history and connection between close reading and the Arizona English Language Arts Standards. Participants will be introduced to the concept of productive struggle, the close reading routine for teachers and students, and the use of phrasing to increase comprehension of complex text. It is highly recommended that participants view this training with a partner to facilitate discussion. Please download all attached materials and be familiar with them.

SECONDARY (6-12):

Reading Rhetorically and its Role in the AZ ELA Standards

Reading rhetorically requires students to go much deeper than just identifying the main ideas and evidence in a text. Students need to focus simultaneously on the author's purpose, the message/text, the context for writing, and the audience it is addressing. Rhetorical reading focuses not just on *what* the text says, but *how* the text says it, which is what the Reading Information standards call for. This webinar will review the elements of the rhetorical situation and provide some strategies for helping students increase their rhetorical reading comprehension.

Academic Inquiry, Discourse and Debate - Speaking and Listening in the New ELA Standards

The speaking and listening strand in the newly adopted AZ ELA Standards is designed to be fully integrated with the Reading and Writing strands. This webinar will discuss ideas/suggestions for moving students fluidly from pen and page to talking and listening in meaningful, engaging ways that will develop their critical literacy skills.

Nonfiction in the ELA Classroom - Expanding Our Definitions

Informational Text and nonfiction play an extremely important role in the Arizona ELA Standards, with 10 reading standards devoted to them. It is important that we look closely at how we define nonfiction for our students, and how we create experiences for them to dig deeply in it. This session will explore our definitions of nonfiction, the differences between the Reading Literature and Reading Informational text, and examine the different ways the human brain is geared for reading quality nonfiction texts. We will also take a quick look at the types of nonfiction that we can have students engage with, and the importance of using mentor texts in our classrooms so students see the relevance of writing well for a variety of purposes and audiences.

Critical Thinking and the AZ ELA Standards

Critical thinking is the art of analyzing and evaluating thinking with a view to improving it. In order to do that, students must understand the elements of thought and be familiar with universal intellectual standards. This webinar will explore how the elements of thought and the intellectual standards are embedded in the AZ ELA Standards, and how we can unpack them in a way that students (and teachers!) can understand what we are asking them to do.

Blended Writing Types for Authentic Audiences

We are all aware of the three types of writing that are listed in the AZ ELA standards, and the characteristics of each. It is important to understand that those writing types are listed individually for the sake of organization, not because they are primarily "stand alone" writing types. The reality is that most authentic writing that is expected of a college and career ready student blends the types of writing according to the task, purpose, and audience of the text. Teaching students to identify and model blended writing will expand their genre repertoire, and prepare them for a multitude of authentic writing tasks in the post-secondary world.