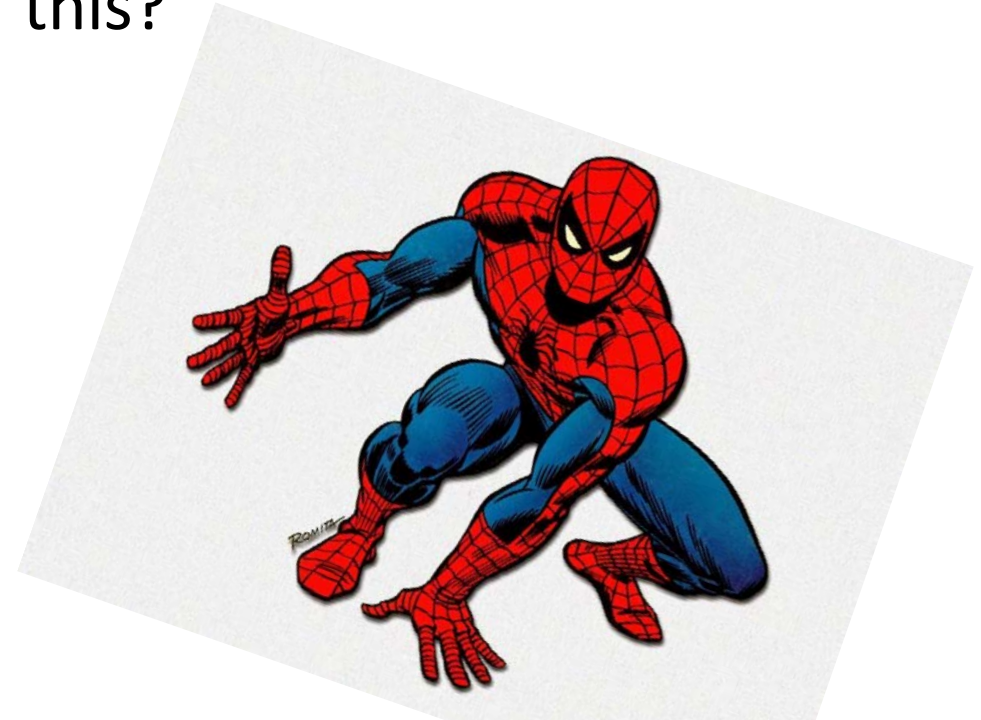


HELLO!



What is your Literacy Origin Story?

- At what age did you learn to read and how?
- How was reading part of your household growing up?
- What moment(s) contributed to a Love of Reading in your youth?
What obstacle(s) stood in the way of this?
- What do you read now?





Ben Collinsworth @AZMisterBen · Feb 21



I remember cutting and pasting my mom's old magazines into my own custom **Alphabet book**. J was for **Jane Seymour**.

Kathryn Brightbill @KEBrightbill

What is your most on brand story from your childhood?

Show this thread

Don't just read-aloud,
read-ALIVE!

- Projection



- Projection
- Enunciation



- Projection
- Enunciation
- Inflection



It was a dark and
stormy night.

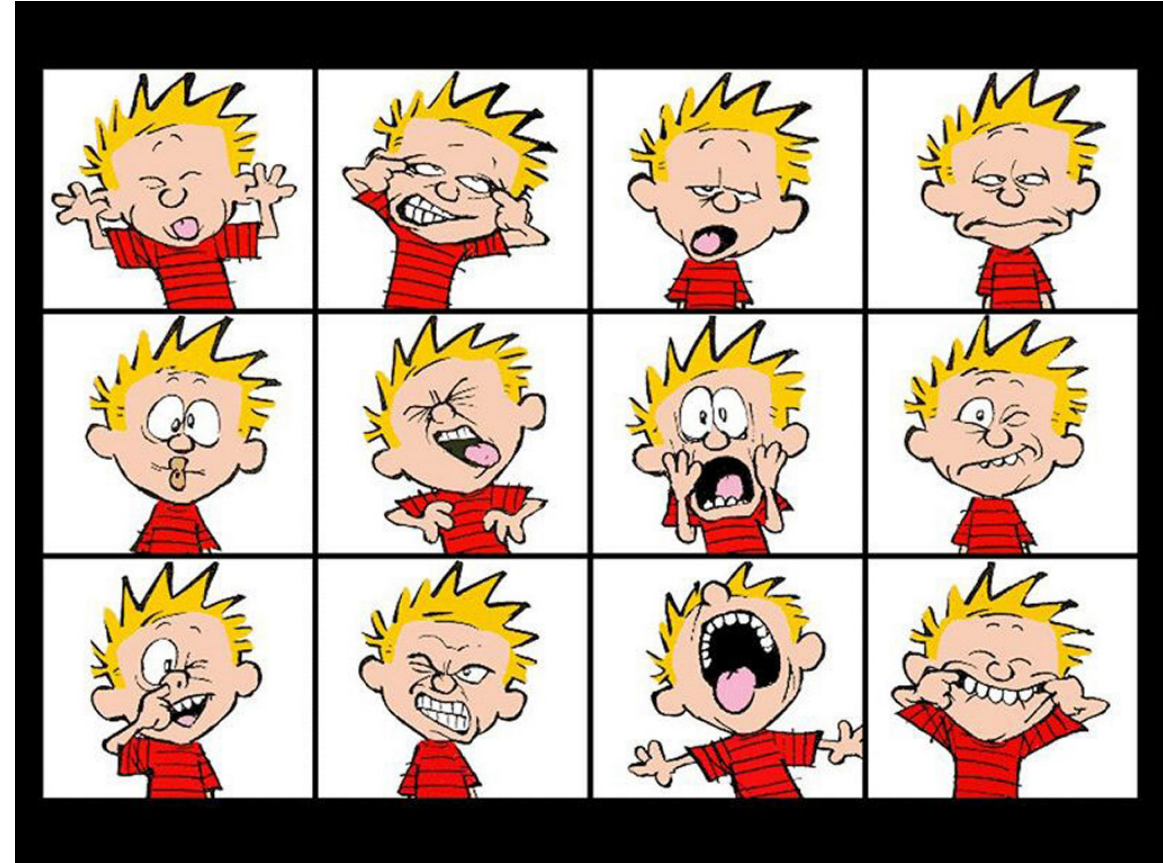
Who took the cookies
from the cookie jar?

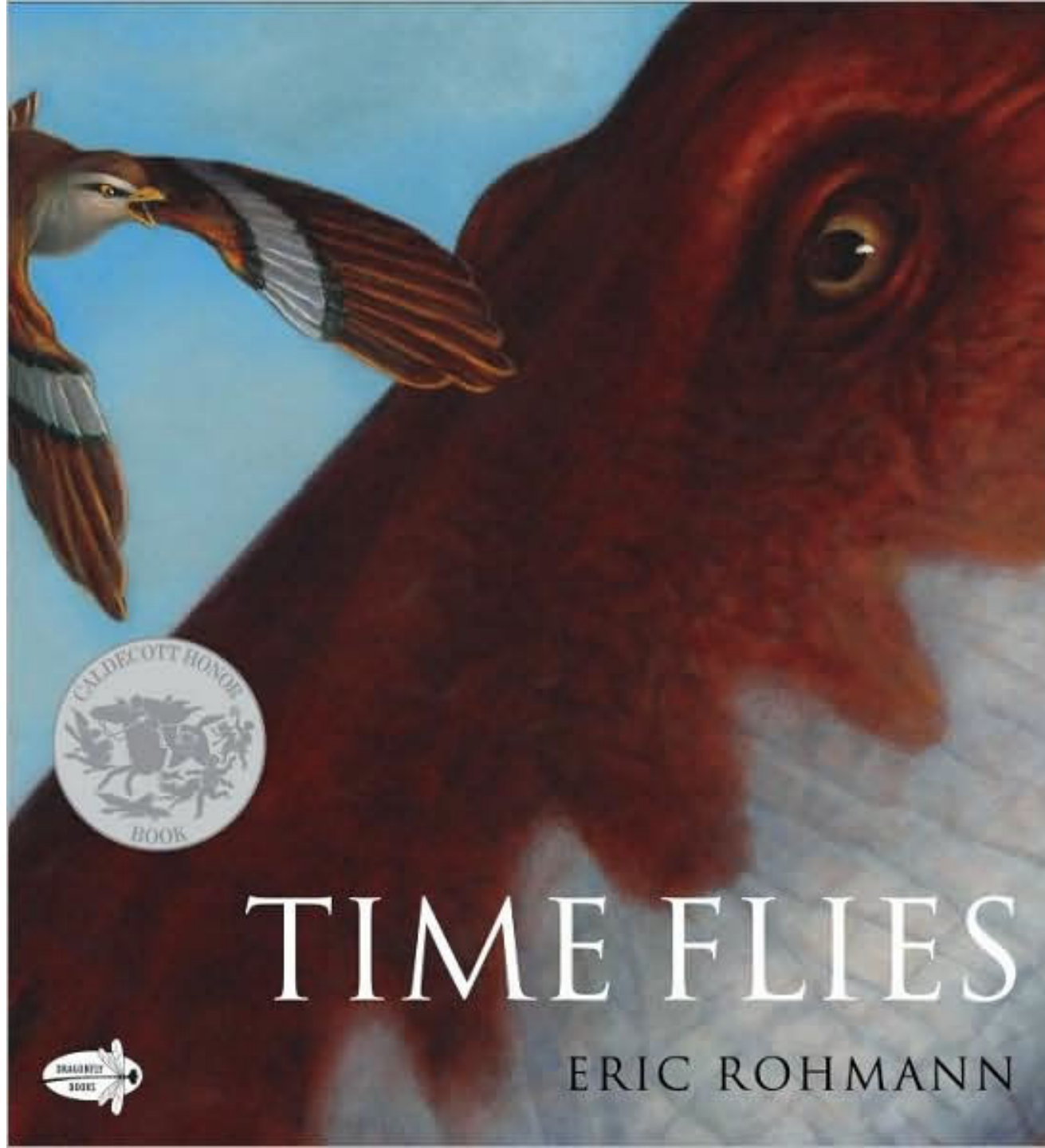
“Where are you going to,
little brown mouse?

Come for a

feast in my logpile house.”

- Projection
- Enunciation
- Inflection
- Expression





**SONG
BREAK!**

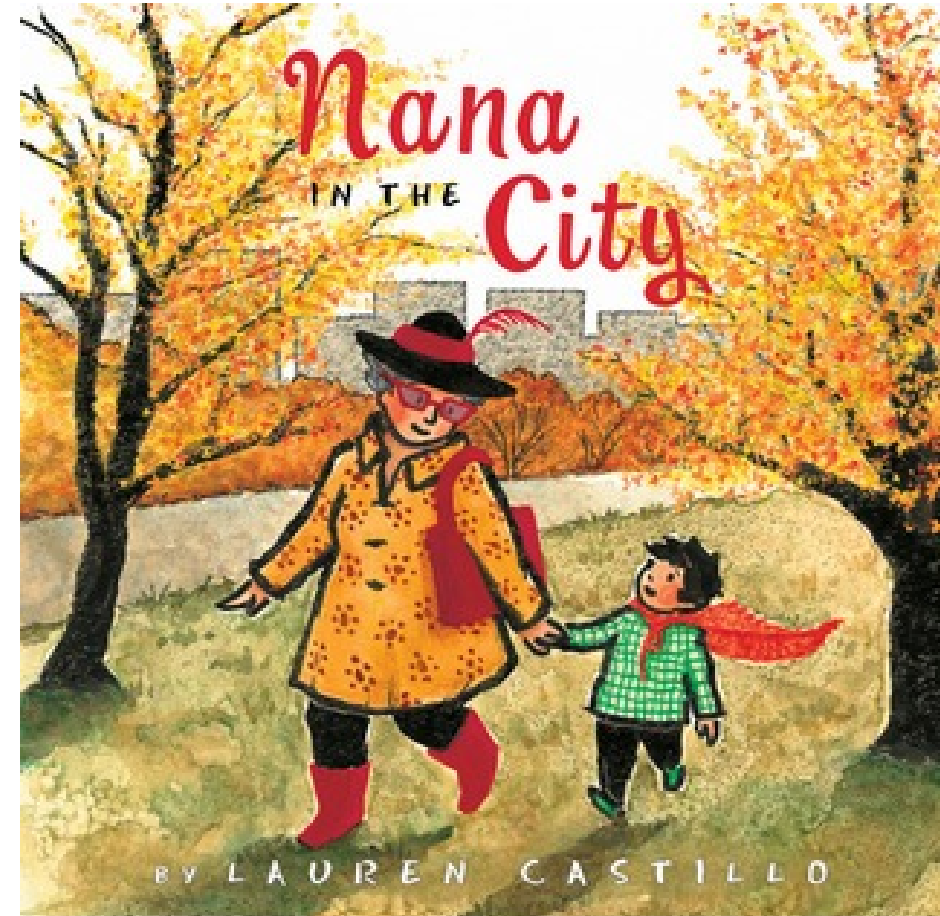


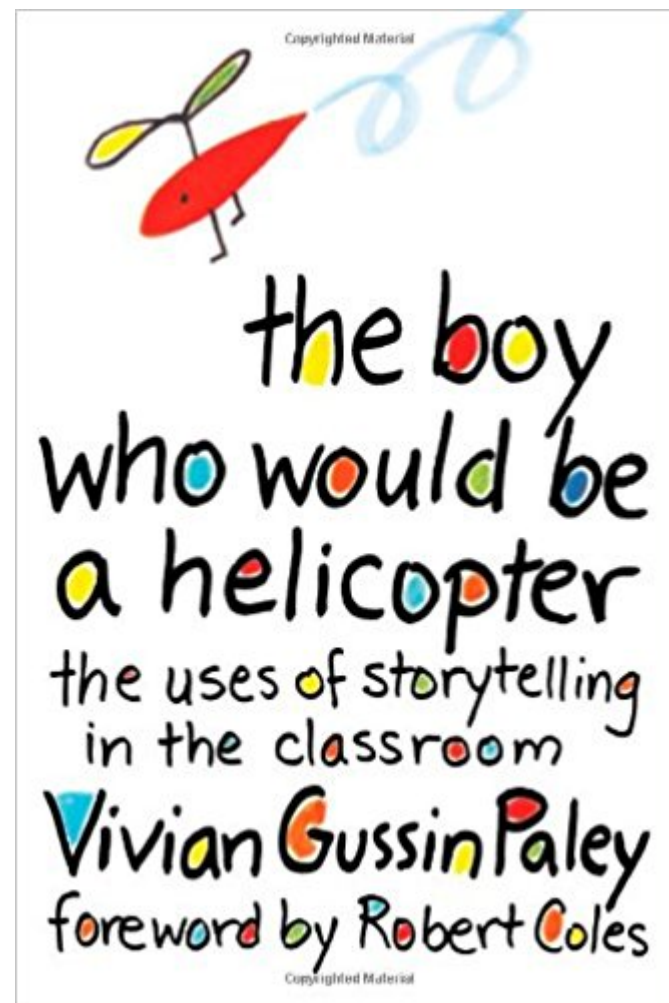
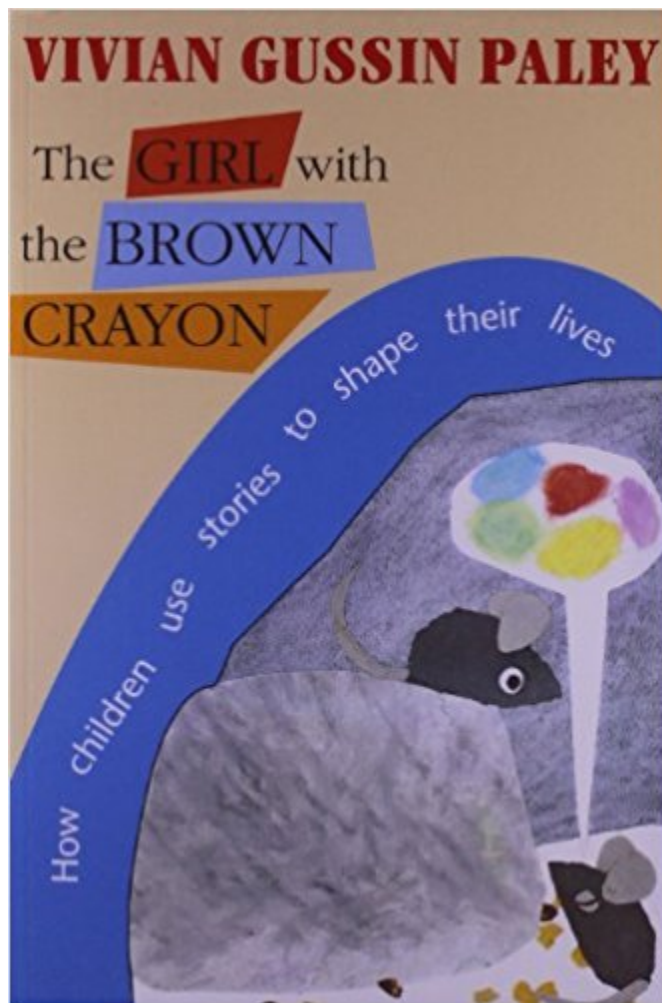
Make it a
CLASS ACT

- Pantomime



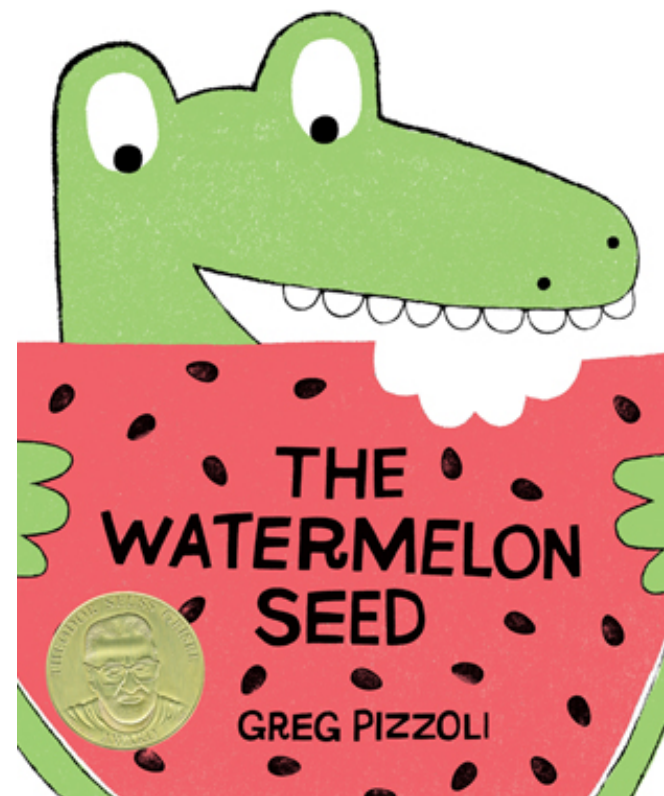
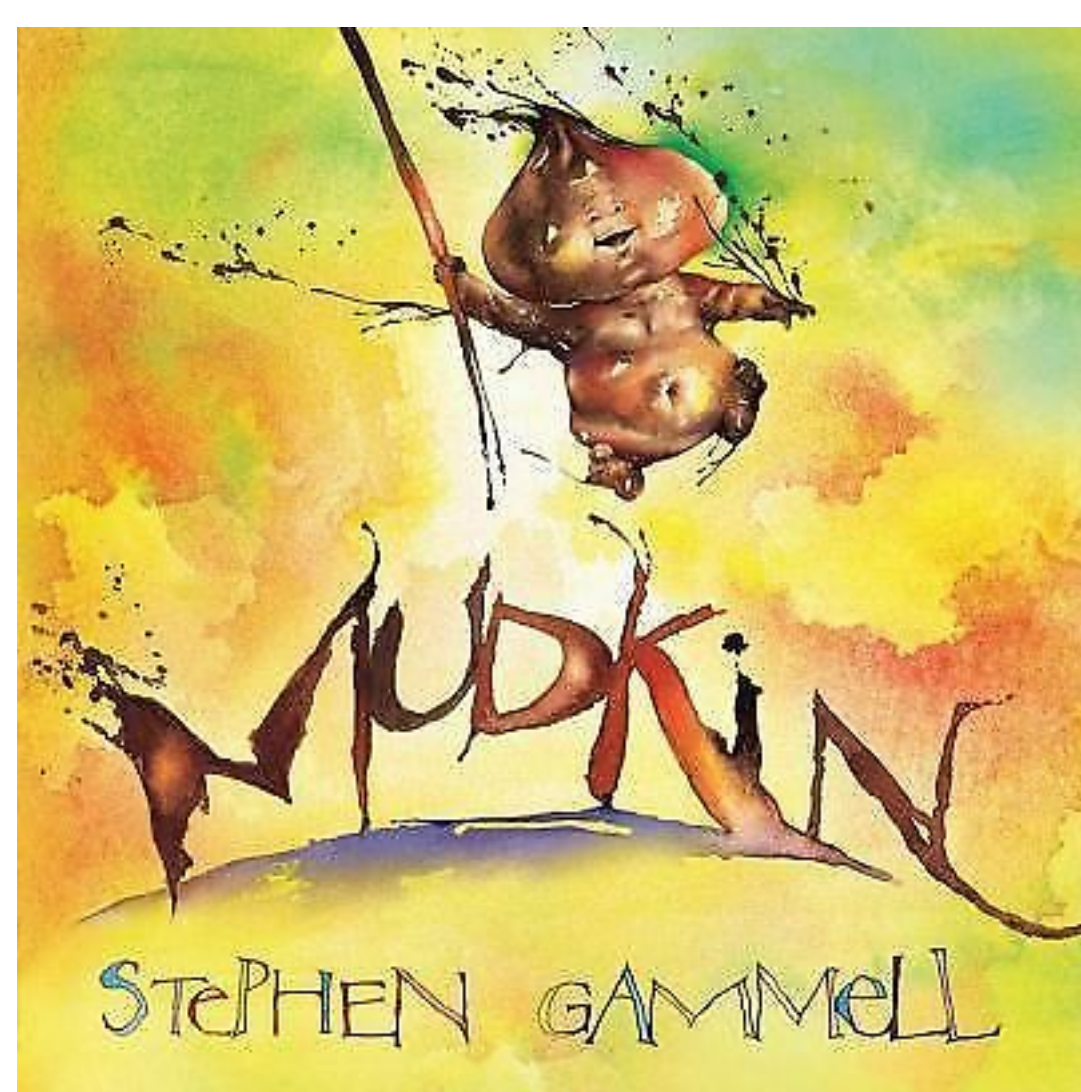
- Pantomime





“Characterizations must ring true... The fact that all children share this view of play makes play, along with its alter ego storytelling and acting, the universal learning medium.”

- Paley, V.G. (1990). *The boy who would be a helicopter*. p. 10.

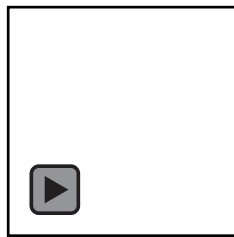


YOUR TURN

1. Assign a Director to read the picture book to your group. (Remember: Pronunciation, Enunciation, Inflection, and Expression.
2. Director assigns characters and audience
3. Characters choose costumes
4. Performances begin in 10 minutes!



**SONG
BREAK!**





*Thank
You!*



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