



Meeting: May 15, 2019 (2:00 – 4:00p)

Location: Chandler USD, Instructional Resource Center

Member Present:

- Nathan Johnston – outgoing Coordinator of Fine Arts & PE (Scottsdale USD)
- Dustin Loehr – Director of Arts Education & Title IV-A (ADE)
- Laurel Farmer – General Music/Choir classroom (Alhambra ESD)
- Rebecca Vogel - Phoenix Union HS District Fine Arts Specialist
- Michelle Irvin – incoming Coordinator of Fine Arts & PE (Scottsdale USD)
- Eileen Bagnall – Artability
- Lynn Monson – Az Dance Educators Organization (AzDEO)
- Haley Honeman – Title IV-A Arts Education Specialist
- Korbi Adams – Director of Education Childsplay

Online

- Kelley Montanao – Legacy Traditional
- Anastasia Freyermuth – Arizona Commission on the Arts
- Rusty Foley – Arizona Commission on the Arts

Fine Arts Seal Update (Dustin)

- Fine Arts Seal was signed into law 5.14.2019.
 - ADE will be gathering diverse stakeholders from each discipline to set the requirements for the seal.
 - Voluntary Arts Seal - districts can adopt if they would like.
 - Will be available at no cost through ADE.
 - Intended to be available 19-20 school year
 - CTE added to the bill in order to get it through the House → ex.: welding considered an art

Title IV-A Funding Updates (Dustin)

- Title IV-A Grants: District level grant awarded to Title I schools. Can use this grant at Title I & Non-Title I schools.
- FY20 → \$20-25 million
 - 95% goes to schools
 - 5% goes to ADE positions, initiatives, etc.
- Transferability: School districts can transfer funds to other federal funding areas.
 - Projection FY20 30% is being transferred. When funds are transferred they lose their identity.
 - Need to advocate for funds to be used for what they were created for.
 - Part of problem is that the percentage changed for what qualifies as “poverty” → therefore, it impacted Title I funding for districts/schools, and ergo more funds being funneled from IV-A to Title I.
 - Federal gov’t watching closely
 - A survey will go out in the following weeks about the impacts of Title IV-A.

RTAC Reorganization (Nathan)

- Modeled after the COP - Community of Practitioners which advises the State Education Agency.
- Empowers RTAC to become more of a unified voice to help move our needs forward.
- Shared a draft of “Role of the Committee”
- Shared a draft of “Membership”
- Leadership roles needed at this time:
 - Committee Co-Chairs → Nathan Johnston and Michelle Irvin volunteered for this
 - Secretary → Laurel Farmer volunteered for this
 - Communications Chair → *(working through ADE at this time)*
 - Membership Chair → Becky Vogel volunteered for this

PEPPER PD Platform (Dustin & Haley)

- Questions/Feedback re: platform
 - What does the online PD platform look like? What we see here is too broad.
 - We want discipline-specific trainings and AZ standards.
 - Is there a video component? Something more interactive?
 - If an educator has a question while in the course, who do they go to?
 - Is there a live chat function?
 - Can we see a sample of a more robust content?
 - What do our Rural Schools need? Is this the right platform?
 - Becky → bad experience with this platform in the past. Is there another platform we could explore?

Miscellaneous

- NDEO- Lamp Schools
- ADE Ideas:
 - Include a monitor in the lobby of ADE to showcase dance and performance students?
 - Include dedicated performance time?
- Meeting Dates & Locations:
 - Have quarterly meetings during the school year.
 - Change dates and locations throughout the year.
 - Potentially having an exclusively online meetings?
 - Korbi → Making meetings accessible, more intentional online experience
 - What time will the meeting be? 3-5pm
 - Dustin → RTAC originally met from 4-6pm.
 - Laurel → 3-5pm is middle of the road
 - Kelley → Maybe we could do a poll on the time.
 - Suggested timeframe for meetings: August, October, February, May → 2 hour block