

Seal of Arts Proficiency

What is the Seal of Arts Proficiency?

This program recognizes high school students who have demonstrated high levels of proficiency in the Arizona Arts Education Standards through personal expression and creative experiences in arts education programs at the time of graduation. The seal is placed on the diploma and noted on the transcript up to 90 days after graduation. Below is the documentation required to earn this seal.

Requirements

Please include sufficient documentation for ALL of the following:

- ☐ A final GPA of 3.0 or 4.0 in each qualifying arts/career and technical education (CTE) course.

- ☐ 4 minimum credit requirements in one of the following ways:
(see pages 3-4 for list of qualifying courses)
 - a. A minimum of 4 credits in one artistic discipline:
(dance, music, theatre, visual arts or media arts) OR
 - b. 3 credits in one artistic discipline, and 1 qualifying creative industries CTE credit or separate artistic discipline. OR
 - c. 2 credits in one artistic discipline, and 2 credits in a qualifying creative industries CTE class or a separate artistic discipline.

- ☐ 80 hours of arts-related extracurricular activities for 2023 graduates and beyond.
(see pages 5-6 for list of qualifying activities)

- ☐ A student capstone project (see page 7 for criteria, page 8 for examples)

- ☐ Portfolio (see pages 10-11 for criteria and rubric)

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Year	Date	Activity
Freshman Year		Discuss interest in Art Seal with Art/CTE/Dance teacher.
Freshman Year	Ongoing	Track Art/CTE/Dance extracurricular related activities. Teachers will share the process for tracking extracurricular hours.
Sophomore Year		Discuss interest in Art Seal with Art/CTE/Dance teacher.
Sophomore Year	Ongoing	Track Art/CTE/Dance extracurricular related activities. Teachers will share the process for tracking extracurricular hours.
Junior Year	Ongoing	Track Art/CTE/Dance extracurricular related activities. Teachers will share the process for tracking extracurricular hours.
Junior Year	End of the first quarter	Student selects their mentor and complete the Capstone Project Agreement (student-created agreement).
Junior Year	End of second semester	Student submits Capstone Project Proposal to mentor.
Junior Year	Second semester	Student meets with their mentor as assigned to discuss progress on the capstone project.
Senior Year	Ongoing	Track Art/CTE/Dance extracurricular related activities. Teachers will share the process for tracking extracurricular hours.
Senior Year	Ongoing	Student meets with their mentor as assigned to discuss progress on the capstone project.
Senior Year	December 1, 2025	Submit the names of two other individuals with expertise in capstone project content to evaluate public performance. Include a justification as to why they were selected.
Senior Year	December 2, 2025	Meet with their mentor to review extracurricular activity hours. Complete extracurricular activities hours, sign off sheet and submit to mentor.
Senior Year	January 1, 2026	Capstone project completed, with the exception of the public performance.
Senior Year	February 13 , 2026	The due date for Public Performance to be completed.
Senior year	February 20, 2026	Submit portfolio and reflection to mentor.
Senior year	March 2, 2026	Teacher returns portfolio graded rubric student
Senior year	March 6, 2026	Student submits Art Seal application including uploading the following: Verification of: Coursework, extracurricular activities, public performance, & portfolio

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Courses by Qualifying Area - Artistic Disciplines

Dance

PE105 - Beginning Dance
PE106 - Intermediate Dance
PE107 - Advanced Dance
PE108 - Danceworks Company
PE109 - One Image Dance Co.
PE110 - Beyond Motion Dance Company
PE111 - Pulse Dance Company
PE112 - Soulmatic Rhythm Dance Company
PE113 - Beginning Athletic Movement
PE114 - Intermediate Athletic Movement
PE115 - Unified Dance

Visual Arts

VA099 - Art Survey
VA100 - Art & Design I
VA102 - Art & Design II - Painting
VA103 - Art & Design II - Drawing
VA104 - AP Drawing
VA110 - Cartooning I
VA111 - Cartooning II
VA121 - Ceramics I
VA122 - Ceramics II
VA125 - 3-D Art I
VA126 - 3-D Art II
VA 128 - AP 3-D Art and Design
VA160 - Metals/Jewelry I
VA161 - Metals/Jewelry II
VA170 - AP Art History

Fashion Design & Merchandising

LM100 - Clothing I & LM101 Clothing II
LM102 - Fashion Design I
LM103 - Fashion Design II

Interior Design & Merchandising

LM104 - Interior Design I
LM105 - Interior Design II

Music

PA100 - Concert Orchestra I
PA101 - Concert Orchestra II
PA105 - Symphonic Strings
PA110 - Symphonic Orchestra
PA115 - Golden Strings
PA116 - Strolling Strings
PA117 - Mesquite Strings
PA118 - Coyote Strings
PA120 - Chorale
PA125 - Treble Chorale
PA130 - Advanced Treble Chorale
PA135 - Concert Choir
PA140 - Advanced Vocal Ensemble
PA145 - Bass Chorale
PA151 - Varsity Marching Band
PA155 - Jazz Band I
PA156 - Jazz Band II
PA159 - Concert Band I
PA160 - Concert Band II
PA165 - Symphonic Band
PA170 - Wind Ensemble
PA171 - AP Music Theory
PA185 - Unified Music

Media Arts

VA141 - Photo Imaging I
VA142 - Photo Imaging II
VA150 - Graphic Design I
VA151 - Graphic Design II
BT510 - Broadcasting & Video Prod I
BT515 - Foundations of Film
MI702 - Unified Art & Design I

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Courses by Qualifying Area - Creative Industries / Career and Technical Education (CTE)

Media Arts Cont.

Digital Communications

EN515 - Journalism I

EN520 - Yearbook I

EN516 - Journalism II

EN521 - Yearbook II

Students would receive seal in one of the 5 artistic disciplines: Dance, Media Arts, Music, Theatre, Visual Arts

Digital Photography

VA146 - Digital Photography I

VA147 - Digital Photography II

VA149 - AP 2-D Art and Design

Film & TV

BT510 Broadcasting and Video Production I OR BT600 Take One: Essentials of Digital Media

BT511 Broadcasting And Video Production II OR BT601 Take Two: Applications of Digital Media

BT512 Broadcasting And Video Production III OR BT602 Take Three: Functions of Digital Media

Theatre Arts

Theatre

PA175 - Beginning Theatre

PA176 - Intermediate Theatre

PA177 - Advanced Theatre

PA178 - Performance Theatre

PA179 - Unified Theatre Arts

PA180 - Intro to Technical Theatre

PA181 - Advanced Technical Theatre

PA182 - Intermediate Technical Theatre

Stagecraft / Technical Theatre

PA180 - Introduction To Technical Theatre

PA182 - Intermediate Technical Theatre

PA181 - Advanced Technical Theatre

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Arts Related Extracurricular Activities:

The Arizona Department of Education, Office of Arts Education defines an extracurricular activity as any arts participation above and beyond the regularly scheduled school day for which students are NOT receiving course credit. These activities may be school-sponsored or take place outside of the school day or building.

Music

- Teaching/taking Private Lessons
- Ensemble Practices & Performances
- Extracurricular practices and performances
- Festival performances
- Composition hours
- Music Honor Society
- Master Classes or conventions
- Community Band/Orchestra/Choir Group
- Honor Ensembles (Regionals/All-State)
- Participation in the Orchestra Pit of a Musical
- Band/Orchestra/Choir Council
- Solo & Ensemble
- Extra Ensembles (Brass Choir, Percussion Ensemble, Winter Drumline (if not a class), Woodwind Choir, etc.)
- United Sound
- Music Camps
- Festival Helper
- Winterguard
- Drumline

Visual Art

- Contests and Competitions
- Art Club
- Assist Parks and Recreations Department with Community Art Classes
- Assist in the organization, operations and evaluations of the Gilbert Art Walk
- Volunteer with the Senior Center
- Work with elementary students (teaching)

Theatre

- Community/College/Professional Theatre
- One-Act/Regional Competition
- Improvisation Performances
- Costume/Prop/Scene Shop Hours
- Drama Club
- Arizona Thespian Leadership Camp
- Arizona Thespian State Festival
- Arizona Thespian Regional Competition
- Extracurricular practices and performances

Media Arts

- SkillsUSA
- Video production lab hours
- Local TV station internship
- Summer classes or camps
- Animation Festival
- Media design for school production
- Student film festival
- Contests and Competitions
- Art Club
- Assist Parks and Recreations Department with Community Art Classes
- Assist in the organization, operations and evaluations of the Gilbert Art Walk
- Volunteer with the Senior Center
- Work with elementary students (teaching)

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Dance

- Charity events
- Extracurricular practices and performances
- Festival performances
- Choreography hours
- Dance Honor Society or leadership council
- Master classes or conventions
- Yearly travel
- Private Rehearsals
- EVDI
- MusEffect

Digital Communications

- SkillsUSA

Digital Photography

- SkillsUSA
- Contests and Competitions
- Volunteer and Charity Photoshoots
- Volunteer Yearbook coverage
- Unpaid PhotoshootsPersonal Editing time

Fashion Design & Merchandising

- FCCLA

Interior Design & Merchandising

- FCCLA

Stagecraft / Technical Theatre

- Arizona Thespians Leadership Camp
- Arizona Thespians State Festival
- Arizona Thespians Regional Competition
- Community/College/Professional Theatre
- Costume/Prop/Scene Shop Hours

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Capstones will include the following elements:

- Capstone Mentor Assignment or Selection
- Student Capstone Project Proposal
- Periodic Progress Check-ins between Student & Capstone Mentor
- Opportunity for students to engage in the Arizona Arts Education Standards by doing the following: Create, Perform/Present/Produce, Connect, and Respond through their Artistic Voice
- Final Public Performance/Presentation/or Product (evaluated by mentor and two others)
- Capstone Evaluation & Assessment Methodology
- Student Reflection on the Process & Product

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Examples of Capstone Projects:

Music

- Write their own composition
- Music Research Project
- Music Outreach (hospitals, retirement)
- Analyze a piece of music
- Organize and Perform at a music event
- Prepare/Perform a Solo
 - Research required
 - Reflection/Evaluation required
 - Could a small ensemble count if one student is organizing and running it?

Visual Art

- Create a themed exhibition
- Create items for a non-profit or other local organization for them to use for fundraising
- Artist's Talk - oral explanation/dissertation of their work and process with image
- Operate a vendor booth at an art fair to sell original works

Theatre

- Direct a one-act production
- Write a one-act play for performance
- Production design for a main stage or one-act show (lighting, sound, costume, make-up or scenic)
- One person show highlighting monologues following a theme
- Production Design (one-person show)
Create for one show: lighting, sound, costume, set, and Make-up design for display.

Media Arts

- Create a themed exhibition of artwork
- Run a workshop or training course
- Create a series of Youtube tutorials
- Operate a vendor booth at an art fair to sell original works
- Artist's Talk - oral explanation/dissertation of their work and process with images

Dance

- Senior Solo - spring semester
- Lower level choreography
- Costume/lighting design

Digital Communications

- Create newsletters or other publication for non-profit or other local organization
- Create a themed exhibition
- Artist's Talk - oral explanation/dissertation of their work and process with images

Digital Photography

- Execute a photoshoot charity event
- Prepare a public exhibit of work
- Prepare a presentation of images and prepared speech about the exploration
- Plan and organize a photography competition

Fashion Design & Merchandising

- Design a fashion line and show it at a local fashion show
- Design and make several pieces for a fashion show
- Create a series of Youtube tutorials
- Run a workshop or training course

Interior Design & Merchandising

- Design a remodel for a space and include the design board and before and after images
- Work with a non-profit or other local organization and present a design board that meets the clients needs
- Create a blueprint for a new or remodel for a client
- Create a series of Youtube tutorials
- Run a workshop or training course

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Stagecraft / Technical Theatre

- Design a set for a local community theatre
- Design the lighting and sound plan for a production
- Run the lighting and sound for a production
- Build a set for a production
- Run a workshop or training course
- Create a series of Youtube tutorials

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Portfolio Contents:

- Proof of GPA and related coursework meeting Art Seal requirements
- Proof of extracurricular hours
 - Student will log and reflect upon their extracurricular hours.
- Student & Mentor Capstone Project Agreement, to include:
 - Student creates an agreement that lists the student name, mentor name, capstone project, the artistic discipline and/or creative industries the project aligns with, anticipated number of progress meetings between the student and mentor, any additional students capstone projects this capstone is a part of, if applicable, the names of two additional individuals that will evaluate the public performance (include a justification as to why they were selected and their experience/knowledge relating to the capstone).
 - Both the student and mentor sign and date the agreement
- Capstone Project Proposal, to include:
 - How students will engage in the Arizona Arts Education Standards and Create, Perform/Present/Produce, Connect, and Respond through their Artistic Voice
 - Capstone design process
 - Capstone planning timeline
 - How the student will show their final public performance/presentation/or product
 - Capstone Evaluation & Assessment Methodology
- Final Public Performance
 - Documentation of public performance, presentation or product
 - Evaluations completed by mentor and two other evaluators
- Student Reflection, to include:
 - Reflection on the capstone process
 - Reflection on the capstone product
 - Include changes you would make to prove your product.
 - Incorporates the completed evaluations from their mentor and two others and includes the feedback as part of their reflection.
 - Reflection on how art has impacted your high school experience
 - Reflection on how capstone project experience relates to the real world

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Rubric: 85/100 required

Portfolio Item	Description	Points Possible	Points Awarded	Comments
Proof of GPA and related coursework meeting Art Seal requirements	- A final GPA of 3.0 or 4.0 in each qualifying arts/career and technical education (CTE) course. 4 minimum credit requirements in one of the way listed in the application	Check for completion		
Proof of extracurricular hours	2021 graduates need 45 hours 2022 graduates need 60 hours 2023 and later graduates need 80 hours	Check for completion		
Student & Mentor Capstone Project Agreement	- Student name & mentor name - Capstone project - Artistic discipline and/or creative industries the project aligns - Anticipated number of progress meetings between the student and mentor - Any additional students capstone projects this capstone is a part of, if applicable - The names of two additional individuals that will evaluate the public performance (include a justification of selected experts)	5		
Capstone project proposal	- How students will engage in the Arizona Arts Education Standards by doing the following: Create, Perform/Present/Produce, Connect, and Respond through their Artistic Voice - Capstone design process - Capstone planning timeline - How the student will show their final public performance/ presentation/ or product - Capstone Evaluation & Assessment Methodology	20		
Final public performance	- Documentation of public performance, presentation or product - Evaluations completed by mentor and two other evaluators	25		
Student Reflection	- Reflect on the following: - Capstone process - Capstone product - Changes you would make to improve your product. - Incorporates the completed evaluations from their mentor and two others and includes the feedback as part of the reflection. - How art has impacted your high school experience - How capstone project experience relates to the real world	35		
Overall Portfolio design and submission	Organized, complete, creative layout.	15		

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Total Points		100		
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